PUBLIC COIN AUCTION

Part III

February 14, 1977

John A. Beck
Collection of Rare Coins
by Trust Division
Pittsburgh National Bank
Pittsburgh, Pennsylvania

ABNER KREISBERG CORPORATION
Beverly Hills, CA.

Prices Realized

PART III

THE JOHN A. BECK COLLECTION

Sold by order of
THE TRUST DIVISION
PITTSBURGH NATIONAL BANK
PITTSBURGH, PENNSYLVANIA

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

FEBRUARY 14, 1977

Catalogued and Sold by
ABNER KREISBERG – JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210

ABNER KREISBERG CORPORATION

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	225.00	55	425.00	109	100.00	163	250.00
2	385.00	56	475.00	110	220.00	164	280.00
3	265.00	57	110.00	111	200.00	165	475.00
4	330.00	58	625.00	112	110.00	166	235.00
5	500.00	59	525.00	113	140.00	167	1100.00
6	255.00	60	350.00	114	230.00	168	475.00
7	245.00	61	70.00	115	300.00	169	325.00
8	450.00	62	225.00	116	525.00	170	200.00
9	140.00	63	325.00	117	510.00	171	210.00
10	725.00	64	250.00	118	160.00	172	240.00
11	375.00	65	75.00	119	160.00	173	425.00
12	500.00	66	325.00	120	220.00	174	325.00
13	375.00	67	240.00	121	200.00	175	2200.00
14	325.00	68	170.00	122	95.00	176	325.00
15	350.00	69	325.00	123	200.00	177	240.00
16	230.00	70	200.00	124	115.00	178	350.00
17	325.00	71	130.00	125	150.00	179	250.00
18	650.00	72	375.00	126	275.00	180	400.00
19	210.00	73	575.00	127	250.00	181	500.00
20	170.00	74	150.00	128	320.00	182	240.00
21	725.00	75	245.00	129	170.00	183	240.00
22	425.00	76	100.00	130	150.00	184	450.00
23	600.00	77	185.00	131	200.00	185	350.00
24	280.00	78	180.00	132	125.00	186	550.00
25	300.00	79	100.00	133	140.00	187	400.00
26	110.00	80	285.00	134	145.00	188	1300.00
27	285.00	81	195.00	135	280.00	189	900.00
28	1050.00	82	180.00	136	300.00	190	350.00
29	700.00	83	125.00	137	525.00	191	450.00
30	475.00	84	120.00	138	400.00	192	325.00
31	650.00	85	85.00	139	375.00	193	700.00
32	375.00	86	375.00	140	375.00	194	500.00
33	725.00	87	280.00	141	625.00	195	265.00
34	200.00	88	325.00	142	325.00	196	350.00
35	225.00	89	650.00	143	300.00	197	1050.00
36	260.00	90	1900.00	144	1300.00	198	600.00
37	330.00	91	600.00	145	500.00	199	550.00
38	250.00	92	575.00	146	270.00	200	500.00
39	250.00	93	1750.00	147	1350.00	201	225.00
40	95.00	94	1500.00	148	225.00	202	525.00
41	850.00	95	750.00	149	725.00	203	210.00
42	500.00	96	375.00	150	325.00	204	575.00
43	350.00	97	280.00	151	275.00	205	525.00
44	725.00	98	230.00	152	235.00	206	1700.00
45	135.00	99	95.00	153	450.00	207	725.00
46	625.00	100	140.00	154	500.00	208	325.00
47	650.00	101	190.00	155	250.00	209	425.00
48	350.00	102	180.00	156	1300.00	210	650.00
49	1300.00	103	160.00	157	230.00	211	1500.00
50	500.00	104	85.00	158	1250.00	212	290.00
51	220.00	105	165.00	159	350.00	213	550.00
52	725.00	106	170.00	160	240.00	214	900.00
53	425.00	107	120.00	161	410.00	215	1350.00
54	325.00	108	160.00	162	250.00	216	1250.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
217	950.00	271	1950.00	325	450.00	379	2600.00
218	975.00	272	3500.00	326	1400.00	380	1300.00
219	625.00	273	775.00	327	1150.00	381	375.00
220	5250.00	274	325.00	328	750.00	382	400.00
221	1800.00	275	925.00	329	800.00	383	950.00
222	450.00	276	1400.00	330	625.00	384	375.00
223	1500.00	277	1200.00	331	325.00	385	275.00
224	1550.00	278	925.00	332	210.00	386	45.00
225	525.00	279	1200.00	333	170.00	387	140.00
226	425.00	280	1050.00	334	325.00	388	85.00
227	450.00	281	1150.00	335	150.00	389	50.00
228	1400.00	282	925.00	336	310.00	390	50.00
229	300.00	283	1150.00	337	240.00	391	475.00
230	2500.00	284	1150.00	338	210.00	392	90.00
231	1500.00	285	800.00	339	190.00	393	160.00
232	1800.00	286	2000.00	340	200.00	394	275.00
233	1150.00	287	1200.00	341	270.00	395	475.00
234	425.00	288	1050.00	342	230.00	396	475.00
235	2500.00	289	1050.00	343	250.00	397	260.00
236	1650.00	290	750.00	344	230.00	398	150.00
237	1150.00	291	525.00	345	235.00	399	600.00
238	1250.00	292	1300.00	346	250.00	400	575.00
239	800.00	293	1300.00	347	110.00	401	700.00
240	400.00	294	500.00	348	4900.00	402	425.00
241	325.00	295	575.00	349	4850.00	403	875.00
242	2200.00	296	750.00	350	3600.00	404	525.00
243	575.00	297	2100.00	351	3750.00	405	350.00
244	1150.00	298	2100.00	352	2600.00	406	270.00
245	1400.00	299	2500.00	353	1850.00	407	230.00
246	600.00	300	950.00	354	1750.00	408	500.00
247	750.00	301	900.00	355	4500.00	409	450.00
248	750.00	302	1150.00	356	2700.00	410	260.00
249	425.00	303	1200.00	357	2500.00	411	925.00
250	1950.00	304	905.00	358	2500.00	412	6000.00
251	1950.00	305	2500.00	359	1800.00	413	4750.00
252	900.00	306	1250.00	360	1900.00	414	3500.00
253	700.00	307	700.00	361	1350.00	415	3500.00
254	425.00	308	525.00	362	1300.00	416	2700.00
255	525.00	309	725.00	363	2300.00	417	3000.00
256	250.00	310	400.00	364	1800.00	418	3000.00
257	1650.00	311	1500.00	365	1450.00	419	2700.00
258	800.00	312	1050.00	366	1500.00	420	2400.00
259	1850.00	313	700.00	367	1900.00	421	1900.00
260	1950.00	314	1100.00	368	1650.00	422	4000.00
261	1850.00	315	1300.00	369	1100.00	423	2500.00
262	2100.00	316	900.00	370	1050.00	424	2400.00
263	2000.00	317	800.00	371	1300.00	425	2900.00
264	880.00	318	525.00	372	1950.00	426	2500.00
265	650.00	319	3000.00	373	2200.00	427	2100.00
266	21,000.00	320	1500.00	374	2300.00	428	2100.00
267	17,500.00	321	1100.00	375	540.00	429	875.00
268	14,500.00	322	950.00	376	475.00	430	4000.00
269	5500.00	323	900.00	377	170.00	431	3400.00
270	3750.00	324	925.00	378	500.00	432	3500.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
433	3000.00	459	1000.00	484	260.00	509	115.00
434	3300.00	460	325.00	485	325.00	510	2000.00
435	3000.00	461	475.00	486	260.00	511	185.00
436	2800.00	462	290.00	487	350.00	512	260.00
437	2900.00	463	2500.00	488	350.00	513	290.00
438	3000.00	464	2300.00	489	250.00	514	575.00
439	3000.00	465	1300.00	490	250.00	515	1100.00
440	2700.00	466	1000.00	491	250.00	516	500.00
441	2100.00	467	750.00	492	220.00	517	335.00
442	900.00	468	1250.00	493	210.00	518	120.00
443	750.00	469	800.00	494	450.00	519	100.00
444	650.00	470	600.00	495	230.00	520	55.00
445	1950.00	471	2100.00	496	325.00	521	40.00
446	1150.00	472	1750.00	497	250.00	522	65.00
447	850.00	473	1200.00	498	200.00	523	160.00
448	650.00	474	1650.00	499	60.00	524	60.00
449	1500.00	475	1450.00	500	60.00	525	90.00
450	8500.00	476	1475.00	501	500.00	526	50.00
451	7500.00	477	1300.00	502	160.00	527	40.00
452	5750.00	478	875.00	503	100.00	528	45.00
453	3500.00	479	950.00	504	65.00	529	350.00
454	900.00	480	725.00	505	80.00	530	95.00
455	550.00	481	775.00	506	500.00	531	120.00
456	6000.00	482	625.00	507	40.00	532	115.00
457	1850.00	483	275.00	508	130.00	533	80.00
458	1500.00						

ABNER KREISBERG CORPORATION
presents

PART III

THE JOHN A. BECK COLLECTION

Sold by order of
THE TRUST DIVISION
PITTSBURGH NATIONAL BANK
PITTSBURGH, PENNSYLVANIA

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

FEBRUARY 14, 1977

MONDAY EVENING – 7:00 P.M.
LOTS 1 – 533

Sale to be held at the
Champagne Room (Messanine)
BEVERLY WILSHIRE HOTEL
9500 Wilshire Boulevard
BEVERLY HILLS, CALIFORNIA
Catalogued and Sold by
ABNER KREISBERG – JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 – 271-8898
*
Auctioneer – George Bennett

JOHN A. BECK
1859-1924

PART III
JOHN A. BECK COLLECTION

PART III represents the final segment of the the JOHN A. BECK COLLECTION. PART I, conducted January 27, 28, 29, 1975, made numismatic history. The beautiful and exceedingly rare 1855 Kellogg & Co. $50 gold piece in Proof condition, one of the thirteen known, made its appearance after residing for over fifty years in the vaults of the Pittsburgh National Bank, to realize $120,000.00, and establish the catalogue value in the 1977 "Guide Book of U.S. Coins."

PART II – February 12-13, 1976 afforded collectors and investors a second opportunity to add to their holdings of beautiful early U.S. Gold and the ever popular Territorial Gold.

The attendance at these sales was evidence of the esteem in which the famous JOHN A. BECK COLLECTION is held. The letters from the successful bidders expressing their delight and pride of ownership were most rewarding. The pedigree "from the JOHN A. BECK COLLECTION" will always command the respect of collectors in years to come. We are still receiving requests for the Catalogues and Prices Realized of Part I and Part II, which have taken their place on the shelves of Numismatic references libraries of both collectors and dealers. With the offering of PART III we would like to take this opportunity to thank all who have made the selling of the JOHN A. BECK COLLECTION one of the most memorable experiences in our long Professional Numismatic careers. We enjoyed cataloguing this great collection – removing the coins from their original Chapman envelopes and noting Mr. Beck had paid an astounding $35.00 for 1795 Small Eagle $5 (Lot 331 which realized $3500.00. In our January 1975 sale).

Our thanks also to the Trust Department of the Pittsburgh National Bank and the Beck family whose co-operation and assistance made the conducting of these sales such an enjoyable endeavor.

We look forward to your attendance and participation.

Again, our sincere thanks. . .

Abner Kreisberg
Jerry Cohen

ORDER OF SALE

U.S. GOLD DOLLARS 1-91
U.S. QUARTER EAGLES ($2.50 GOLD) 92-136
U.S. THREE DOLLAR GOLD – a selection of 129 lots 137-265
1879 Gem Uncirculated-65 – #230
1880 Mint State-65 – #235
1883 Mint State-65 – #242
1888 Mint State-65 – #251
1889 Mint State-65 – #257
U.S. FOUR DOLLAR GOLD – 1879 FLOWING HAIR STELLAS 266-268
Three attractive Proof specimens
U.S. HALF EAGLES ($5.00 GOLD) 269-347
1795 Small Eagle – Extremely Fine-45 – #269
1796 6 over 5 Small Eagle – Extremely Fine-45 – #272
1803 3 over 2 – Mint State-60 – #286
1806 Round top 6 – Mint State-65 – #297
1811 Small 5 – Mint State-65 – #319
U.S. EAGLES (10.00 GOLD) 348-378
1795 Small Eagle – Extremely Fine-45 – #348
1798 8 over 7 – #355
U.S. DOUBLE EAGLES ($20.00 GOLD) 379-380
U.S. COMMEMORATIVE GOLD 381-385
CALIFORNIA FRACTIONAL AND SOUVENIR GOLD 386-393
Scarce 1870-G Round Gold Dollar – #391

PIONEER AND TERRITORIAL GOLD

A selection of 77 coins 394-470

A & C Bechtler – #394-402

Norris, Grieg & Norris – #403-404

Moffat & Co. – #405-411

Augustus Humbert – (17 Octagonal $50 gold pieces) – #412-429

U.S. Assay Office (12 Octagonal $50 gold pieces) – #430-447

Baldwin & Co. – #448

Wass, Molitor & Co. – $10 1852 Small head; 4 $50 round – #449-453

Kellogg & Co. – #454-455

Oregon Exchange Co. – #456

Mormon Gold – #457-463

Clark, Gruber & Co. – #464-470

FLYING EAGLE CENTS 471-482

A selection of 12 pieces – All grades – GEM PROOF to VERY GOOD

U.S. PATTERNS 483-498

MISC. UNITED STATES COINAGE, ETC. 499-526

FOREIGN CROWNS 527-533

Read carefully
TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.

15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL

QUANTITATIVE GRADING SYSTEM

The quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine-20. A slightly better piece would be graded Very Fine-25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine-30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine-35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

NOTICE OF EXHIBITION

Lots will be availabel for viewing from January 31st through date of sale from 10 A.M. until 5 P.M. (or by special appointment). 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898.

DELIVERY LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

PLAN TO ATTEND THE SALE

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY**.

ALL LOTS MAY BE BID BY MAIL

THE JOHN A. BECK COLLECTION

PART III

NOTES

PART III
THE JOHN A. BECK COLLECTION
MONDAY EVENING, FEBRUARY 14, 1977
7:00 P.M. – LOTS 1-533
GOLD DOLLARS
1849-1889

1	1849	OPEN WREATH. Small head. Without L on truncation. BRILLIANT UNCIRCULATED-60. A scarce variety (300.00)
2	1849	Open wreath, with L - EXTREMELY FINE-45 and VERY FINE-30, and a third without L in VERY FINE-35 condition. The lot of 3 PIECES (385.00)
3	1849	CLOSED WREATH - CHOICE EXTREMELY FINE-45, variety with filled 8; and another in VERY FINE-25 with open 8. The pair worth (275.00)
4	1849-0	Two pieces in VERY FINE-30; and a third specimen in ABOUT FINE-15 condition. The scarce lot of 3 PIECES worth (350.00)
5	1850	Nice VERY FINE 25-30 group of 4 PIECES (500.00)
6	1850	Choice VERY FINE-35 - 2 PIECES (250.00)
7	1851	BRILLIANT UNCIRCULATED-60. An attractive type worth (300.00)
8	1851	CHOICE ABOUT UNCIRCULATED-50 - group of 3 PIECES. Two of the coins have a very tiny nick on edge (450.00)
9	1851	ABOUT UNCIRCULATED-50. Second "L" weak struck. Hardly noticeable faint hairline scratch on obverse in field in front of nose (200.00)
10	1851	EXTREMELY FINE-40 - nice lot of 5 PIECES. Worth (750.00)
11	1851	VERY FINE-35. Group of 3 PIECES. Worth (375.00)
12	1851	VERY FINE-30. Lot of 4 PIECES valued at (500.00)

13	1851	VERY FINE-25. Lot of 3 PIECES (375.00)
14	1851	FINE-15. Lot of 4 PIECES, with some minor faults, dings, etc. Valued at $400.00.
15	1851-C	Lustrous EXTREMELY FINE-40. Well struck (475.00)
16	1851-O	Nice VERY FINE-25; and another VERY FINE-20 with faint handling marks. The pair (250.00)
17	1852	BRILLIANT UNCIRCULATED-65. Heavy date with "1" recut. LOVELY FROSTY SURFACES (300.00)
18	1852	BRILLIANT UNCIRCULATED-65. Heavy date variety with die lump below star at point of neck. Very scarce this choice
19	1852	BRILLIANT UNCIRCULATED-60. Thin stars. Rev. Light 185, heavy 2. A scarce variety (285.00)
20	1852	CHOICE ABOUT UNCIRCULATED-55. Worth (200.00)
21	1852	CHOICE ABOUT UNCIRCULATED-55. Group of 4 PIECES (800.00)
22	1852	EXTREMELY FINE-40 - a group of 3 PIECES (one with almost invisible hairline scratch on cheek) (450.00)
23	1852	VERY FINE-35. Nice group of 5 PIECES. Worth (500.00)
24	1852	VERY FINE-20. Group of 3 PIECES. All have minor digs and faults expected with grade (300.00)
25	1852-C	CHOICE VERY FINE-35. Very low mintage (350.00)
26	1852-O	VERY FINE-30. (125.00)
27	1853	MINT STATE-65. Beautiful satin surfaces (300.00)
28	1853	MINT STATE-60. CHOICE UNCIRCULATED group of 4 PIECES. Worth (1200.00)
29	1853	ABOUT UNCIRCULATED-55 - lot of 4 PIECES. Valued at $750.00.
30	1853	ABOUT UNCIRCULATED-50. Attractive lot of 3 PIECES (500.00)

ORDER YOUR PRICE LIST–$1.00

31	1853	EXTREMELY FINE-45. Nice lot of 5 PIECES. The group estimated to realize (750.00)
32	1853	EXTREMELY FINE-40. Group of 3 PIECES (375.00)
33	1853	VERY FINE-35. Lot of 6 PIECES. Current retail value (750.00)
34	1853	VERY FINE-25- 2 PIECES. Numerous light digs and faults on one specimen; the other has tiny dig on cheek and in front of neck (250.00)
35	1853-O	VERY FINE-30. Lot of 2 PIECES (250.00)
36	1854	TYPE 1. BRILLIANT UNCIRCULATED-60. Few tiny "bag" marks (300.00)
37	1854	Type 1. ABOUT UNCIRCULATED-50. Nice lot of 2 PIECES (400.00)
38	1854	Type 1. EXTREMELY FINE pair with faint scratches on obverse; another with tiny ding on edge. The lot of 2 PIECES (300.00)
39	1854	Type 1. VERY FINE-35 - lot of 2 PIECES (250.00)
40	1854-S	Type 1. Light scratches on obverse front of neck and chin. Rev. Center shows black staining and some retooling. No doubt removed from a pin (?). Overall EXTREMELY FINE with faults as described. VERY SCARCE (275.00)
41	1854	TYPE II. ABOUT UNCIRCULATED-55. Part of "8" weak struck. SCARCE TYPE (1000.00)
42	1854	Type II. ABOUT UNCIRCULATED-50. Very attractive (875.00)
43	1854	Type II. EXTREMELY FINE-40. Scarce. Worth (650.00)
44	1854	Type II. VERY FINE-35. Group of 3 PIECES (1000.00)
45	1854	Type II. VERY FINE-25. Planchet appears a trifle bent (300.00)
46	1855	ABOUT UNCIRCULATED-55. Worth (1000.00)
47	1855	CHOICE ABOUT UNCIRCULATED-55. Sharply struck. Faint scratches on obverse noticeable under strong magnification (1000.00)
48	1855	EXTREMELY FINE-45. Sharply struck (600.00)

49	1855	EXTREMELY FINE-40. Variety with weak 8 in date. Group of 3 PIECES (1800.00)
50	1855	VERY FINE-35. Lot of 2 PIECES (700.00)
51	1855	VERY FINE-30. Scarce type (350.00)
52	1855-O	**Choice EXTREMELY FINE-45. Sharply struck. Very scarce type and date (1000.00) PHOTO**
53	1855-O	EXTREMELY FINE-40. Part of 8 weak struck. Scarce (1000.00)
54	1856	SLANTING 5. MINT STATE-65. Well struck (300.00)
55	1856	Slanting 5. MINT STATE-60. 2 PIECES - a choice pair worth (600.00)
56	1856	Slanting 5. ABOUT UNCIRCULATED-55. Group of 3 PIECES (600.00)
57	1856	EXTREMELY FINE-40. Tiny edge cut between S O on obverse (150.00)
58	1856	Slanting 5 - EXTREMELY FINE. Nice lot of 5 PIECES (750.00)
59	1856	Slanting 5 –VERY FINE 35 OR BETTER. Group of 5 PIECES (625.00)
60	1856	VERY FINE-30. Nice lot of 4 PIECES. Three of these dollars have very minor faults. The lot worth (500.00)
61	1856	FINE-15. Evenly worn. "5" dimly struck (100.00)
62	1857	MINT STATE-60. Interesting die cracks at AMERICA. Should realize (300.00)
63	1857	ABOUT UNCIRCULATED-50. Lustrous with faint handling marks. 2 PIECES (400.00)
64	1857	Toned EXTREMELY FINE-40. Lot of 2 PIECES (300.00)
65	1857	EXTREMELY FINE, but marred by dig in planchet at TE in STATES on obverse (125.00)
66	1857	VERY FINE-35. Group of 3 PIECES. Valued at $375.00
67	1858	EXTREMELY FINE-40; and VERY FINE-35. The pair (275.00)

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68	1858	EXTREMELY FINE-40. Tiny flaw at last S in STATES and two minute edge nicks; and 1859 EXTREMELY FINE, but marred by long scratch center reverse. The pair (275.00)
69	1861	MINT STATE-65. Very attractive (300.00)
70	1861	UNCIRCULATED-60. A nice variety. Worth (275.00)
71	1861	ABOUT UNCIRCULATED-55. Worth (225.00)
72	1861	EXTREMELY FINE-40 OR BETTER. Group of 3 PIECES (450.00)
73	1862	UNCIRCULATED-60. Nicely toned. Lot of 3 PIECES (900.00)
74	1862	CHOICE ABOUT UNCIRCULATED-55. (200.00)
75	1862	EXTREMELY FINE-45. CHOICE PAIR worth (300.00)
76	1862	VERY FINE-35. Minor flaws. Worth (125.00)
77	1873	OPEN 3. CHOICE UNCIRCULATED-60. Variety with perpendicular die break line on neck. SCARCE. "Liberty" missing on ribbon (300.00)
78	1873	Open 3. CHOICE UNCIRCULATED-60. Hairline scratch on field in front of "C" (300.00)
79	1873	VERY FINE-35. Old horizontal scratches on reverse. Only LI in LIBERTY visible on ribbon (125.00)
80	1874	MINT STATE-65. Full LIBERTY in headband. Very attractive (300.00)
81	1874	MINT STATE-65. Letter L visible on headband. Lovely surfaces (300.00)
82	1874	CHOICE UNCIRCULATED-60. Minor edge dings. Full LIBERTY on headband (300.00)
83	1874	CHOICE ABOUT UNCIRCULATED-50. Very faint vertical hairline scratch on reverse (200.00)
84	1874	EXTREMELY FINE-40. Full LIBERTY. Scarce (150.00)
85	1874	VERY FINE-35. Minor circular flaws on cheek (125.00)

86 1888 MINT STATE-65 with FULL MINT BLOOM. Tiny bag mark on cheek (425.00)

87 1889 BRILLIANT UNCIRCULATED-65. Variety with filled C in AMERICA (400.00)

88 1889 MINT STATE-65. Early strike with PROOF LUSTRE. Last year of issue (400.00)

89 1889 MINT STATE-65. FROSTY GEM. A premium specimen (500.00)

90 1889 MINT STATE-65 - frosty Gem group of 3 PIECES. A similar lot in Beck II realized $1600.00

91 GOLD DOLLARS - A group of 8 PIECES, all with defects. 1849 C. W., badly nicked Fine-Very Fine; 1852 burnished Very Fine, solder stain on top edge; 1853 Extremely Fine, milling shows area where loop (?) removed; 1853 Fine, with solder stain on edge; 1854 T-1 Extremely Fine with solder stain and light scratches center reverse; 1856 Very Fine, gold solder center obverse; and a pair of 1885's, Extremely Fine, lightly burnished, each with one solder stain on milling. A valuable lot.

QUARTER EAGLES
U.S. $2.50 GOLD PIECES

92 1798 **FINE-15. A very rare coin with mintage of 1094 pieces struck. This specimen has been used for jewelry at one time in its 179 years in existence. Trace of solder stain on edge where loop removed. Field appears burnished, many tiny nicks on surface. As a type worth close to $1000.00.** **PHOTO**

93 1807 **Last year of Liberty Cap type Quarter Eagles. Toned EXTREMELY FINE-40. A trifle weak struck center obverse at ribbon and head of eagle. Portions of milling not struck up. Scarce this nice (2000.00)** **PHOTO**

94 1807 **Evenly worn VERY FINE-30. Areas of milling dim as struck. Should realize $1500.00** **PHOTO**

95	1834	NO MOTTO. A beautifully toned specimen. UNCIRCULATED-55. Traces of proof lustre with minor rubs in field. Under strong magnification there are a few tiny contact marks, Should realize over $500.00. PHOTO
96	1836	Nice VERY FINE-35. Few "bag" marks and tiny edge nick below 6 in date, and another VERY FINE-35 a trifle nicer. Also a third of this type dated 1838, evenly circulated VERY FINE-30. The trio worth (500.00)
97	1843-O	Small Date, Crosslet 4. CHOICE ABOUT UNCIRCULATED-55. A scarce variety. Should realize (500.00) PHOTO
98	1851	Choice VERY FINE-35 or better pair; and FINE-15, evenly circulated. The 3 PIECES worth at least $250.00.
99	1852	CHOICE ABOUT UNCIRCULATED-55 (150.00)
100	1853	BRILLIANT UNCIRCULATED-60. Sharply struck (200.00)
101	1853 and 1854	- choice ABOUT UNCIRCULATED-55 PAIR. Minor edge knock on the 1854 (250.00)
102	1861	Choice MINT STATE-60. Few light contact marks away from a higher status (250.00)
103	1861	VERY FINE-35 and VERY FINE-25. A nice pair (200.00)
104	1878	Lustrous EXTREMELY FINE-40 (120.00)
105	1878-S	MINT STATE-65. Nicely toned. Catalogue value $200.00.
106	1878-S	VERY FINE PLUS PAIR. Worth (175.00)
107	1879-S	EXTREMELY FINE-45 with nice mint bloom. Worth (110.00)
108	1888	MINT STATE-60 with few light bag marks. SCARCE (225.00)
109	1889	Choice ABOUT UNCIRCULATED-55. Worth (150.00)
110	1893	MINT STATE-65. Lovely surfaces. SCARCE (225.00)
111	1893	ABOUT UNCIRCULATED-55. Lot of 2 PIECES. Worth (250.00)

112	**1896**	MINT STATE-65. Beautifully pale reddish orange bloom (200.00)
113	**1897**	MINT STATE-60. A very choice specimen with few tiny bag marks. Catalogue value $200.00.
114	**1898**	MINT STATE-65. A lovely coin worth (215.00)
115	**1899**	Choice ABOUT UNCIRCULATED-55. An early strike with PROOF LUSTRE. Light abrasions in fields and a few faint contact marks visible under magnification (175.00)
116	**1900**	MINT STATE-60 - a lovely coin with mint bloom; plus 1901, 1902, 1903 and 1904 - ALL ABOUT UNCIRCULATED-55's. The lot worth (650.00)
117	**1900**	Mint State-60, mint bloom, pinpoint nick on edge; 1901 Extremely Fine-45; 1902 lustrous About Uncirculated; 1906 Extremely Fine-40; and 1907 Uncirculated-60, but with edge nicks and a few bag marks on neck. A valuable lot of 5 PIECES (600.00)
118	**1902**	MINT STATE-65. Lovely mint bloom. Worth (175.00)
119	**1903**	MINT STATE-65. A gem with mint lustre (175.00)
120	**1903**	MINT STATE-60 - a tiny nick or two away from Gem classification. Lot of 2 PIECES (300.00)
121	**1904**	MINT STATE-65. A Gem with full mint bloom (175.00)
122	**1905**	MINT STATE-60. Few pinpoint nicks on edge visible under magnification (175.00)
123	**1906**	MINT STATE-65. A Gem with mint bloom (175.00)
124	**1906**	MINT STATE-60. Lightly toned (175.00)
125	**1907**	MINT STATE-65. Nicely toned (175.00)

INDIAN HEAD TYPE - $2.50 GOLD

126	**1908**	Very Fine-35; 1909 Extremely Fine-45; and 1911 Very Fine-35. The lot of 3 PIECES (270.00)
127	**1908**	Very Fine-35; 1910 About Uncirculated-55; 1911 Very Fine-35. Lot of 3 PIECES (270.00)

128 **1910** About Uncirculated-55; 1911 Extremely Fine-45; 1912 Extremely Fine-40; and 1913 Extremely Fine-40. Lot of 4 PIECES (360.00)

129 **1910** About Uncirculated-55; and 1915 Extremely Fine-40. THE PAIR (175.00)

130 **1912** MINT STATE-60. A choice specimen (150.00)

131 **1912** MINT STATE-60 - a LOVELY PAIR. Worth (300.00)

132 **1914** MINT STATE-60. A scarce date (150.00)

133 **1914-D** MINT STATE-60 (150.00)

134 **1915** MINT STATE-60 (150.00)

135 **1915** MINT STATE-60 - lot of 2 PIECES (300.00)

136 QUARTER EAGLES - A group of 6 PIECES - all with faults as follows: 1853 Fine, burnished and solder stain on edge where loop removed; 1856 Extremely Fine, solder stain on edge; 1878 Very Fine with solder spot on rim; 1900 Choice Extremely Fine, solder stain on edge; 1903 Brilliant Uncirculated-60 but altered by a skillful artisan..the value "1/2" is gone..only 2 and D show, and the segment with border milling gone, coin reduced in size now is 16.5 mm in width and sports a brilliant plain edge; and 1904 Very Fine, loop removed and damage at 6th star. The lot of 6 coins.

THREE-DOLLAR GOLD PIECES
1854-1889

137 **1854** **CHOICE ABOUT UNCIRCULATED-55. Few tiny bag marks on cheek and in field. A distinct type with DOLLARS in very small letters (750.00)** **PHOTO**

138 **1854** Lustrous ABOUT UNCIRCULATED-50 with mint bloom. Faint rubs in field and on cheek. Worth (700.00)

139 **1854** EXTREMELY FINE-45. Considerable mint bloom (600.00)

140 **1854** EXTREMELY FINE-45 (600.00)

141 **1854** EXTREMELY FINE-45. lot of 2 PIECES (1100.00)

142 **1854** Lustrous EXTREMELY FINE-40 (550.00)

143	1854	EXTREMELY FINE-40. Faint edge bruise near F in OF (550.00)
144	1854	EXTREMELY FINE-40. Nice lot of 5 PIECES (2200.00)
145	1854	EXTREMELY FINE-40, slight bend in planchet; and another lustrous EXTREMELY FINE-40 with attempted puncture mark between T and E of STATES. The 2 PIECES (900.00)
146	1854	Choice VERY FINE-35 (400.00)
147	1854	VERY FINE-35 - nice lot of 5 PIECES (2000.00)
148	1854	VERY FINE-30 (400.00)
149	**1854-0**	**Light strike. Variety with die break thru mintmark and part of a ribbon to beading. Lustrous ABOUT UNCIRCULATED-50. Scarce this nice (1700.00) PHOTO**
150	**1854-0**	Choice VERY FINE-35. Strong date and mintmark (425.00)
151	**1854-0**	VERY FINE-35. Light strike (425.00)
152	**1854--0**	VERY FINE-30 (400.00)
153	1855	EXTREMELY FINE-45 with considerable mint lustre (550.00)
154	1855	EXTREMELY FINE-40 but impaired by four digs on obverse at neck, cheek, hair and depression in planchet as struck at IC. Reverse just about perfect; and a second EXTREMELY FINE-40, nicely toned with faint gash under eye. Lot of 2 PIECES (1000.00)
155	1855	Choice VERY FINE-35 (400.00)
156	1855	Choice VERY FINE-35 - group of 5 PIECES (2000.00)
157	1855	VERY FINE-30. A very pleasing type coin (400.00)
158	1856	Choice ABOUT UNCIRCULATED-50 with mint lustre (600.00)
159	1856	Nice EXTREMELY FINE-45 with mint lustre (575.00)
160	1856	VERY FINE-35. Evenly circulated (400.00)

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161	1856	Nick on edge; and another with some light pinpoint scratches visible on obverse under magnification. VERY FINE-35 PAIR. Lot of 2 pieces (800.00)
162	1856	VERY FINE-30. Worth (400.00)
163	1856	VERY FINE-25. Conservatively graded as are all the coins in this outstanding offering from the famous Beck collection (400.00)
164	1856-S	MEDIUM S. VERY FINE-35 (425.00)
165	1856-S	Medium S. VERY FINE-25. Lot of 2 PIECES (800.00)
166	1856-S	Medium S. VERY FINE-20 (400.00)
167	1857	ABOUT UNCIRCULATED-55. A very choice specimen with full mint bloom. Minor bag mark in field in front of forehead (1000.00)
168	1857	EXTREMELY FINE-45. Sharply struck. Very attractive (575.00)
169	1857	VERY FINE-35 PLUS, with traces of mint bloom (400.00)
170	1857	VERY FINE-25. Nicks on edge and vertical scratch on nose. A much nicer coin than "25" but these faults reduce value (375.00)
171	1857	VERY FINE-25. Evenly circulated (425.00)
172	1857-S	VERY FINE-30 (425.00)
173	1858	VERY FINE-30. Low mintage. Very scarce. Mint lustre still adhering (625.00) PHOTO
174	1858	VERY FINE-20. Old scratches in field below bow and scattered reddish stains. Scarce (625.00)
175	1859	MINT STATE-65. A Gem specimen with beautiful mint bloom. ONE OF THE FINEST KNOWN OF THIS DATE. Worth (2000.00) PHOTO
176	1859	EXTREMELY FINE-40. Some very minor pinpoint nicks in field in front of neck (575.00)
177	1860	VERY FINE-30. Minor handling marks (450.00)

178	1860-S	VERY FINE-35. Very scarce. Traces of mint bloom still adhering (475.00) PHOTO
179	1860-S	VERY FINE-30. Scarce (475.00)
180	1861	Toned EXTREMELY FINE-45. A lovely specimen (625.00) PHOTO
181	1861	EXTREMELY FINE-40. Worth (575.00)
182	1862	VERY FINE-25. Minor bag marks on cheek and in field (450.00)
183	1862	VERY FINE-20. Evenly worn. Low mintage (450.00)
184	1863	EXTREMELY FINE-45. Some minor contact marks visible under magnification. Scarcer than catalogue indicates (750.00) PHOTO
185	1863	EXTREMELY FINE-40. Well struck. Faint scratches in front of face and few tiny nicks in milling. Very scarce (675.00)
186	1864	EXTREMELY FINE-45. Scarce in this high grade. Should realize (775.00) PHOTO
187	1864	EXTREMELY FINE-40. Minor rubs and handling marks. Very scarce (775.00)
188	1865	Lustrous EXTREMELY FINE-45. Tiny scratch below neck (875.00) PHOTO
189	1866	ABOUT UNCIRCULATED-50. Lovely toning. Minor handling marks and faint abrasions. Scarce this nice (1500.00) PHOTO
190	1866	VERY FINE-35. Scarce (475.00)
191	1867	EXTREMELY FINE-45. Few contact marks. Nicely toned. Scarce (750.00) PHOTO
192	1867	VERY FINE-35. Tiny edge bruise over I in AMERICA (500.00)
193	1868	EXTREMELY FINE-45. Lovely toning. Scarce (725.00) PHOTO

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194	1868	EXTREMELY FINE-40. Rubs in field and on cheek (725.00)
195	1868	VERY FINE-35. Light nicks in fields. (475.00)
196	1868	VERY FINE-35, another as above with minor handling marks (475.00)
197	1869	**Choice EXTREMELY FINE-45 with considerable mint bloom. Some light bag marks and rubs in field (850.00) PHOTO**
198	1869	EXTREMELY FINE-40. Some rubs as expected and scuff mark at mouth. Scarce. Worth (750.00)
199	1870	Choice EXTREMELY FINE-45. Scarce. Worth (700.00)
200	1870	Choice EXTREMELY FINE-40. Faint "bag" marks (700.00)
201	1870	VERY FINE-35. Tiny field nicks (425.00)
202	1871	**EXTREMELY FINE-40 with much mint lustre still adhering. Rubs in field and tiny mark on cheek. Very scarce (750.00) PHOTO**
203	1871	VERY FINE-30. Sharp strike. Appears burnished. Tiny digs on cheek and in field. Very scarce (550.00)
204	1872	**Toned EXTREMELY FINE-45 with much mint lustre. Very low mintage. Quite scarce (650.00) PHOTO**
205	1872	Toned EXTREMELY FINE-45 as above. Few tiny scattered nicks or contact marks. Should realize (650.00)
206	1874	**MINT STATE-65. A frosty Gem with mint bloom (1650.00) PHOTO**
207	1874	Choice ABOUT UNCIRCULATED-50. Minor rub in field (1000.00)
208	1874	EXTREMELY FINE-45. Rubs in field, tiny bag mark behind head (550.00)
209	1874	EXTREMELY FINE-40. Catalogue value $550.00.
210	1874	EXTREMELY FINE-40. Lot of 2 PIECES (1100.00)
211	1874	EXTREMELY FINE-40. Lot of 5 PIECES. A group for the collector, dealer or investor. Valued at $2750.00.

212	1874	VERY FINE-35 PLUS. A choice type and date. Catalogue value in Very Fine $400.00.
213	1874	VERY FINE-35. Lot of 2 PIECES (800.00)
214	1874	VERY FINE-35. Lot of 4 PIECES - one with bag marks on chin and cheek; another has scratch on chin and into field below; a third has scratch in front of neck; and the fourth has a tiny dig in planchet between ED in UNITED. A nice lot (1600.00)
215	1874	VERY FINE-35. Choice lot of 5 PIECES (2000.00)
216	1878	**MINT STATE-65. A frosty Gem with hardly any bag marks (1650.00) PHOTO**
217	1878	**MINT STATE-60. Mint bloom with light bag marks and a few copper stains scattered about. A choice coin (1600.00) PHOTO**
218	1878	MINT STATE-60 with mint bloom (1600.00)
219	1878	MINT STATE-60. Planchet flaws center reverse, few porous areas and stains (1550.00)
220	1878	MINT STATE-60. Mint bloom. Few light bag marks. Scarce this nice. Valuable lot of 5 PIECES (7500.00)
221	1878	MINT STATE-60. Group of 3 PIECES - one has stain on coronet below first A in AMERICA and scuff mark in field behind neck; a second has bag mark on cheek, micro nick on obverse edge between IT, and the third has planchet flaws center obverse on nose, cheek and part of hair as struck (4000.00)
222	1878	ABOUT UNCIRCULATED-55 (700.00)
223	1878	ABOUT UNCIRCULATED-55. Lot of 2 PIECES (1400.00)
224	1878	ABOUT UNCIRCULATED-55. Choice lot of 3 PIECES, one has very faint rubs on high points; a second has lots of abrasions or bag marks in fields, and the third has nick on rim (2100.00)
225	1878	ABOUT UNCIRCULATED-50. Very attractive (650.00)
226	1878	ABOUT UNCIRCULATED-50 with much lustre. Rubs in field (650.00)

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227	1878	EXTREMELY FINE-45. Catalogue value $550.00
228	1878	EXTREMELY FINE-40. Nice lot of 4 PIECES (2200.00)
229	1878	VERY FINE-35. Catalogue value $400.00
230	1879	**Frosty GEM UNCIRCULATED-65. An outstanding specimen and a rare date. ONE OF THE FINEST KNOWN (2150.00) PHOTO**
231	1879	**Choice UNCIRCULATED-60. Few light bag marks. Scarce (2100.00) PHOTO**
232	1879	MINT STATE-60. Tiny nick on edge and faint contact mark on neck (2000.00)
233	1879	ABOUT UNCIRCULATED-55. Light bag marks. Tiny copper stain at lower part of 8 on reverse. Very choice (1000.00)
234	1879	EXTREMELY FINE-40. Rubs on cheek and light abrasions in fields (575.00)
235	1880	**MINT STATE-65. Faint bag mark away from perfection. Beautiful mint bloom (2350.00) PHOTO**
236	1880	**MINT STATE-60. Faint rubs in field. Scarce this choice. Catalogue value $2500.00 PHOTO**
237		**RARE 1881 $3 GOLD**
	1881	**Lustrous EXTREMELY FINE-45 with faint rubs and minor handling marks normally seen on a coin of this grade. Only 500 minted for circulation. Estimated to realize (1250.00) PHOTO**
238	1882	**BRILLIANT UNCIRCULATED-60. Minor abrasions and a few tiny contact marks away from perfection. Scarce. Worth (2350.00) PHOTO**
239	1882	EXTREMELY FINE-45 with attractive toning. Scarce this nice (750.00)
240	1882	CHOICE EXTREMELY FINE-45. Much mint lustre. Tiny scratch in field below ribbon, Quite scarce (750.00)

241	1882	EXTREMELY FINE-40 with nice toning, however, evidence of brushing on left obverse to remove "initial-like" marks in field. Still quite attractive and valued at $700.00.
242		**SCARCE 1883 $3**
	1883	**MINT STATE-65 with attractive mint bloom. Under strong magnification a few hairlines are visible in field. Very scarce in this Gem condition (2500.00) PHOTO**
243	1883	**VERY FINE-35. A very choice specimen with some claims to a higher grade. Two pinpoint nicks on obverse edge above N and in front at first S. Valued at $500.00. PHOTO**
244		**RARE 1885 $3**
	1885	**Brilliant EXTREMELY FINE-45 with prooflike surface, especially the reverse. Minor rubs in field and on cheek. Estimated to realize (1100.00) PHOTO**
245	1886	**MINT STATE-60. Minor abrasions in field and lint mark in field behind neck. Scarce this nice (2350.00) PHOTO**
246	1886	EXTREMELY FINE-45 with lovely toning. Light contact marks visible under magnification. Should realize (850.00)
247	1886	Lustrous EXTREMELY FINE-40 PLUS, with the normal amount of wear and handling marks. A very scarce coin (850.00)
248		**SCARCE $3 1887**
	1887	**Choice ABOUT UNCIRCULATED-55. A lovely coin with hardly any signs of wear except rubs in field and on cheek and portions of hair a trifle flat (1000.00) PHOTO**
249	1887	**EXTREMELY FINE-45. Very scarce this nice. Worth (700.00) PHOTO**
250	1888	**MINT STATE-65. A Gem with mint bloom. Very rare and seldom seen this choice. Worth (1850.00) PHOTO**

251	1888	**MINT STATE-65. Gem Uncirculated with beautiful mint bloom. Tiny copper-stain near leaves on left reverse (1850.00) PHOTO**
252	1888	MINT STATE-60. Light rubs in field and on cheek and few minor bag marks. Copper stain at top leaf on right reverse (1750.00)
253	1888	Choice ABOUT UNCIRCULATED-55. Faint scuff mark on cheek and some rubs in field. Scarce (1000.00)
254	1888	Choice ABOUT UNCIRCULATED-55. Appears to be slightly burnished. Attractive surfaces (1000.00)
255	1888	EXTREMELY FINE-45. A very attractive specimen with very little wear. Should realize (1000.00)
256	1888	Choice VERY FINE-35. Nicely toned (500.00)
257	1889	**MINT STATE-65. Virtually a Gem with mint bloom. Minor contact mark in field in front of forehead and almost invisible pinpoint nick on obverse edge at 8 o'clock. Worth (2000.00) PHOTO**
258	1889	Choice ABOUT UNCIRCULATED-55. Very minor handling marks visible under magnification. Last year of issue of this popular denomination. Should realize (1000.00)

GROUPED LOTS OF $3 GOLD

259	1854, 1856, 1857, 1874 and 1878 - ALL EXTREMELY FINE-45 or slightly better. A nice starting Group of 5 scarce $3's. Worth (3500.00)	
260	1854, 1855, 1856, 1857 (tiny edge fault), 1874, and 1878 - ALL EXTREMELY FINE-40. THE LOT OF 6 different dates (3500.00)	
261	1854	Extremely Fine-40; 1855 Very Fine-30; 1856 Very Fine-30; 1856-S Medium S Very Fine-30; edge cut between F A on obverse; 1857 Very Fine-35; 1861 Very Fine-35; and 1878 Very Fine-35. A nice beginning group of 7 DIFFERENT DATES. Should realize (3000.00)

262 **1854** Very Fine-35, lustrous; 1854-0 light strike, toned Very Fine-35; 1855 Very Fine-35; 1856 Very Fine-35; 1856-S Medium S Very Fine-35; 1857 Very Fine-35; nicks; 1860 sharp Very Fine-35, in field in front of face three initials V A B are crudely engraved; 1874 Very Fine-35; and 1878 Very Fine-35, tiny scratch in front of numeral 3 on reverse. Nice lot of 9 DIFFERENT DATES as listed. A valuable starting lot valued at $3500.00.

263 **1854** Very Fine-30; 1854-0 light struck legend and mintmark, Very Fine-30; 1856 Very Fine-30; 1856-S Small S Very Fine-30; 1857 Very Fine-30; 1857-S Fine-15; 1866 Very Fine-30; loop skillfully removed from rim; 1874 Very Fine-35, tiny nicks; and 1878 Very Fine-35. Another nice lot of 9 DIFFERENT DATES as noted. Should realize (3750.00)

264 **1854** Fine-15, evenly worn, few tiny nicks on edge; 1855 Fine-15, evenly circulated; 1856 Very Fine-20; 1856-S Very Good-10, evenly circulated; and 1859 Fine-15, evenly circulated, tiny scratch in front of neck. A lot of 5 DIFFERENT DATES as described. Worth (1650.00)

265 **1854** Choice Very Fine with solder stain and traces of loop removed on edge over ES in STATES; 1859 2 pieces, each with solder spot on edge where loops removed, both in Fine-Very Fine condition, and a fourth coin dated 1874 with solder stain above E in STATES where loop was skillfully removed. Coin is Very Fine-35, but slightly burnished. The LOT OF 4 COINS should realize (1500.00)

FOUR-DOLLAR GOLD OR "STELLA"
THE RARE AND ALWAYS POPULAR $4.00 GOLD COINS

266 **1879** **Flowing Hair. The beautiful coin known as a "Stella". BRILLIANT PROOF. SUPERB GEM with original pale orange toning. ONE OF THE FINEST OF THE 415 STRUCK. Virtually MINT STATE-70 specimen. Faint copper stain on reverse in segment below CE in CENT (20,000.00)** **PHOTO**

267 **1879** **Flowing Hair. BRILLIANT PROOF. Almost as choice as preceding specimen. Tiny hairline reverse infield to right of EST and another horizontal mark on cheek. This specimen would please the most discriminating and is worth in excess of catalogue value (20.000.00)** **PHOTO**

268	1879	Flowing Hair. BRILLIANT PROOF with orange-yellow glow. The third and last of the group owned by the late John Beck. This specimen has a very tiny flaw on cheek and under strong magnification very faint adjustment marks visible over part of hair in center. We estimate this popular rarity to realize close to $20,000.00. PHOTO

HALF EAGLES
U.S. $5.00 GOLD
CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798

269	1795	Small Eagle. EXTREMELY FINE-45 with much mint bloom. Scarce variety with three berries on wreath. Minor handling marks as expected but overall a most pleasing specimen of the first Half Eagle. Ex-H. Chapman, Jr. Greatly in demand (5000.00) PHOTO
270	1795	Small Eagle. VERY FINE-35 with traces of mint lustre. The scarce three berry variety. A very pleasing and well struck coin that would fit into your type set. We suggest a bid in area of catalogue value of $3500.00. PHOTO
271	1795	Small Eagle. VERY FINE-30. This specimen shows evidence of retooling on obverse behind head where initials were removed. The "normal" four berry variety. In field below STATES there is an "L" shaped scratch. Widely spaced date. Appears struck from a rusty die as rust marks are noticeable near first star, lower curl, and date. Supposedly a rare variety for the specialist. Worth over $3000.00 PHOTO
272	1796	Small Eagle. 6 over 5. Very scarce. EXTREMELY FINE-45 with flaws in front of nose and mouth. These unaccountable scratches possibly blot out an old letter (?). Few scratches on reverse near legend. A very pleasing specimen with much mint lustre (5000.00) PHOTO

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1795-1807

273	1798	Large 8. 13 stars. VERY FINE-20. Loop removed above cap and edge shows "new file marks." A very nice specimen showing faint die break in front of O in OF thru to wing of eagle. Estimated to realize (1500.00) PHOTO

274	1798	Large 8, 13 stars. VERY GOOD-10. This shows the ravages of time and hard wear. Traces of solder on edge where loop was removed. Surface appears burnished and has the badly nicked field below. As a jewelry item should realize a few hundred dollars.
275	1799	Choice VERY FINE-30 with mint lustre. Widely spaced date. Rev. Trifle flat struck center at breast of eagle. Faint die crack between last S in STATES and OF. A scarce date with low mintage. Worth in excess of catalogue valuation (1000.00) PHOTO
276	1800	Toned EXTREMELY FINE-45. Sharply struck and displaying a minimum of contact marks. Tiny nicks in edge above 8th star. Breen I-B. Unpublished early die state reverse with bold right top of U in UNITED. Several sets of clash marks, crack between S O to cloud extremely faint. (1600.00) PHOTO
277	1800	EXTREMELY FINE-40 with mint lustre around date and stars. Rubs in field and faint handling marks. Reverse C and M in AMERICA cut over a much wider M. Heavy die break above NIT and another over STA in STATES. Reverse somewhat higher on the scale..closer to AU-50. Rarity 5 (1600.00) PHOTO
278	1800	Toned EXTREMELY FINE-40. A very sharply struck coin that would command a higher grade except for some faint old scratches on obverse in field and touching cheek and hair. Tiny edge nick below first star on left. Reverse D with die crack in lower leaves across to shield and to claw grasping arrows. Few light scratches blend with toning. Worth (1500.00) PHOTO
279	1800	Choice EXTREMELY FINE-40. Fairly well struck and nice surfaces. Faint adjustment mark center obverse at hair over ear. Rev. B with top U in UNITED weak. Scarce this nice (1600.00) PHOTO
280	1802	2 over 1. ABOUT UNCIRCULATED-50. Well struck and lustrous. Old vertical scratch thru second S in STATES. Valued at $1500.00. PHOTO
281	1802	2 over 1. Choice EXTREMELY FINE-45. Fairly well struck, except at claw holding arrows. Should realize (1250.00) PHOTO

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282	1802	2 over 1. Toned EXTREMELY FINE-45. Few scattered contact marks and on edge above I in UNITED there is a tiny edge knock. An attractive type (1150.00) PHOTO
283	1802	2 over 1. Choice EXTREMELY FINE-45 with lovely surfaces. Variety with die break at F in OF and "apostrophe" in front of first S in STATES. Scarce this nice (1150.00) PHOTO
284	1802	2 over 1. Toned EXTREMELY FINE-40 with pale orange toning. Variety with faint die break on reverse connecting UNI. Well struck (1100.00) PHOTO
285	1802	2 over 1. VERY FINE-35. A very pleasing coin with the minor nicks usually seen on these coins in this condition. Well struck (900.00)
286	1803	3 over 2. MINT STATE-60 with beautiful mint bloom. Variety with die break at date. Very faint file adjustment mark at beading over RTY on obverse. Faint clash marks and die break on reverse. Minute edge bruise over M. Mr. Beck paid $8.00 for this lovely coin. Ex-H. Chapman. Catalogue value $2000.00. PHOTO
287	1803	3 over 2. Choice EXTREMELY FINE-45 plus. Variety with die break at date. Very minor file adjustment marks at portion of LIBERTY. Left base of Y incomplete. Rev. T in UNITED recut, bases of T's in STATES incomplete. Faint die break thru E in AMERICA. Ex-H. Chapman, Jr. Estimated to realize (1500.00) PHOTO
288	1803	3 over 2. EXTREMELY FINE-40. All stars on obverse sharply struck. Lovely surfaces. Rev. Faint die break at UN and TED, another behind O in OF thru cloud, stars, touching shield. Defective T's, bases incomplete (1250.00) PHOTO
289	1803	3 over 2. Choice EXTREMELY FINE-40. Well struck. An attractive type with clean surfaces. Faint vertical die break on reverse thru E in STATES, clouds, stars, B in motto, to U in UNITED (1250.00) PHOTO

290	1803	3 over 2. Lustrous VERY FINE-35. Faint die breaks on reverse at TED and along O in OF. Minor scratch at claw holding arrows and in shield above. Catalogue value (850.00) PHOTO
291	1803	3 over 2. VERY FINE-20. Numerous tiny nicks and faint scratches scattered about obverse and reverse along with file adjustments marks on shield, few of the clouds and stars on right. Worth (850.00)
292	1804	Small 180 over large 180. Attractively toned EXTREMELY FINE-45. Vertical die breaks on reverse. Ex-Henry Chapman, Jr. at $10.50! Should realize catalogue value $1250. PHOTO
293	1804	Small date. Choice EXTREMELY FINE-45. Die break in center front rim below and thru O in date to right of L in LIBERTY to rim. Heavy rim break at TY, covering all of T and most of Y. Few pinpoint nicks on cheek blend with toning. Die break on reverse thru E in AMERICA (1250.00) PHOTO
294	1804	Small date. VERY FINE-35. Retooled center obverse at cheek where traces of "X" are still visible. Rev. T in UNITED recut. Minor handling marks and faint edge bruise. Scarce (850.00)
295	1804	Small 180 over Large 180. Choice VERY FINE-35. Solder stain on edge over LI where loop removed. Lightly burnished. Two very noticeable vertical die breaks on reverse. Worth (850.00)
296	1805	VERY FINE-35. Wide date, left base of 1 in date missing. Faint edge bruise over R in LIBERTY and another over 3rd and 4th stars on left and on reverse there is a minor bruise on edge in front of last A in AMERICA. Few old file adjustment marks on shield visible under magnification (850.00) PHOTO
297	1806	Round top 6. MINT STATE-65. GEM UNCIRCULATED with beautiful pale yellow-orange bloom. Scarce this nice. Should realize (2600.00) PHOTO
298	1806	Round top 6. MINT STATE-60. A beautiful specimen with full mint bloom and lovely surfaces. Very minor rub or slide mark on cheek and high point of turban. Valued at $2500.00. PHOTO

299	1806	Round top 6. MINT STATE-60. Beautifully toned and fairly well struck. Faint adjustment file marks center obverse across hair and part of cheek. Rev. Faint die break at N and a trifle flat struck bottom left portion of wing next to shield. Scarce this nice (2500.00) PHOTO
300	1806	Round top 6. CHOICE EXTREMELY FINE-45. File adjustment marks obliterate the beading along left border from 7 to 10 o'clock. A popular type (1500.00) PHOTO
301	1806	Round top 6. Toned EXTREMELY FINE-40. A trifle weak struck at vertical lines in shield and very faint file adjustment marks across portion of the shield. A nice type coin that should realize (1250.00) PHOTO
302	1806	Pointed top 6. Stars 8 and 5. Lustrous ABOUT UNCIRCULATED-50. Fairly well struck, except at head of eagle and portion of motto. Scarce (1600.00) PHOTO
303	1806	Pointed top 6. Stars 8 and 5. Toned ABOUT UNCIRCULATED-50. Die break connecting all 8 stars on left to 1 in date. Very faint bruise over third star on right. Trifle weak struck centers. Rev. Large D, short stem. Edge bruise over I in UNITED and traces of adjustments marks on shield. Scarce (1500.00) PHOTO
304	1806	Pointed top 6. Stars 8 and 5. Choice EXTREMELY FINE-45. An attractive specimen with nice surfaces. Weak struck center reverse at eagle's head and portion of motto with faint file adjustment marks crossing at center (1200.00) PHOTO

CAPPED DRAPED BUST TO LEFT 1807-1812

305	1807	Bust left. New design by John Reich. MINT STATE-65. Sharply struck. One of the nicest types in the famous Beck collection. Variety with vertical die break from rim thru E in STATES, along side I in PLURIBUS thru head of eagle to shield. Many letters in legend recut (2500.00) PHOTO

306	1807	**Bust left. CHOICE ABOUT UNCIRCULATED-50. An excellent type coin valued at $1750.00. PHOTO**
307	1807	Bust left. VERY FINE-35. Only one die used for this type but minor variations exist. Faint edge bruise between 5th and 6th stars on obverse and another on rim behind cap. Worth (850.00)
308	1807	Bust left. Choice VERY FINE-35. Impaired slightly by horizontal gash in cap resulting in a bend in planchet. Worth (850.00)
309	1807	Bust left. VERY FINE-25. Evenly circulated. Few tiny "bag" nicks on cheek and in field. Edge bruise over Second T in STATES and E in UNITED. Should realize (850.00)
310	1807	Bust left. Overall VERY FINE-20, however, coin has been used for jewelry. Trace of solder stain on edge and the usual burnishing very evident. Tiny marks in field from handling (750.00)
311	1808	**Normal date, wide 5 D. CHOICE ABOUT UNCIRCULATED-55 with mint lustre. Light rubs on cheek and part of breast and minor bag marks visible under magnification. Scarce this nice (1500.00) PHOTO**
312	1808	**Normal date. Lustrous EXTRMELY FINE-45 with rubs on cheek, neck, chest and part of drape. Attractive natural toning. Worth (1050.00) PHOTO**
313	1808	**Normal date. EXTREMELY FINE-40. Though appears lightly burnished, few minor handling marks visible under magnification. Light scratch in field in front of chin. Valued at $1000.00. PHOTO**
314	1809	**9 over 8. Toned EXTREMELY FINE-45. Die break connects two bottom stars on left to point of bust. Few minor handling marks. Light rubs on cheek, neck, folds. Should realize (1050.00) PHOTO**
315	1810	**Large date, large wide 5. Toned ABOUT UNCIRCULATED-55. Sharply struck. Very seldom seen as nice. Worth (1250.00) PHOTO**

316	1810	Large date, large wide 5. Toned ABOUT UNCIRCULATED-55. Interesting obverse clash marks with portions of letter D A visible over cap. Light file adjustment marks on cheek. A very attractive specimen that is valued at $1350.00. PHOTO
317	1810	Large date, large wide 5. VERY FINE-35. Rim bruise over first T in STATES and on obverse left edge traces of file adjustment marks obliterate that beading (750.00)
318	1810	Large date, large wide 5 D. FINE-15. Evenly circulated, tiny cut in edge below 81 in date and rim bruise over 3rd and 4th stars on left. Few light scattered scratches (650.00)
319	1811	Small 5. MINT STATE-65. Full mint bloom with pale orange-yellow toning. Beautiful surfaces. One of the finest of the early half eagles from the Beck collection. A premium specimen (2250.00) PHOTO
320	1811	Large, tall 5. ABOUT UNCIRCULATED-55. Clash marks above date and in field. A very attractive type (1500.00) PHOTO
321	1811	Large, tall 5. ABOUT UNCIRCULATED-50. Well struck except at portion of left wing of eagle which is a trifle flat. Should realize (1250.00) PHOTO
322	1811	Large, tall 5. EXTREMELY FINE-45. Minor handling marks, including nick on edge over I in UNITED and pinpoint nick over AT in STATES (1000.00) PHOTO
323	1812	Lustrous EXTREMELY FINE-45. Variety with wide 5 D on reverse. Well struck. Milling on edge is dim in one segment. Worth (1100.00) PHOTO
324	1812	EXTREMELY FINE-40. Widely spaced 5 D. Faint edge bruise over final S in STATES. Should realize (1000.00) PHOTO
325	1812	FINE-15. Well circulated, field covered with many tiny nicks. Part of milling worn smooth. (625.00)

326	1813	**CHOICE EXTREMELY FINE-45. Few minor handling marks scattered about. An attractive type. Worth (1300.00) PHOTO**
327	1813	**EXTREMELY FINE-40. Few light handling marks dot the surface. Should realize (1250.00) PHOTO**
328	1813	**VERY FINE-30. Under magnification we note a tiny scratch below eye and few other scattered handling marks (900.00) PHOTO**
329	1813	**VERY FINE-25. Nice, evenly circulated with the minor handling marks seen on a coin in this grade. The last of the early $5's from the Beck collection (850.00) PHOTO**

CLASSIC HEAD TYPE - NO MOTTO ON REVERSE 1834-1839

330	1834	**New type. Plain 4. No motto. CHOICE ABOUT UNCIRCULATED-55. Seldom offered this nice (500.00) PHOTO**
331	1834	Crosslet 4. VERY FINE-25. Scarce variety. Catalogue value (300.00)
332	1835	VERY FINE, many field nicks and edge nick over E in AMERICA; and 1836 VERY FINE-25. Variety with vertical die break thru date from rim to rim. Many nicks in field and scratch on cheek. The pair (275.00)
333	1836	Lustrous VERY FINE-35. A number of tiny nicks from other coins blanket the surface (185.00)
334	1838	EXTREMELY FINE-45. Sharp strike. A nice type coin worth (300.00)

LIBERTY HEAD DESIGN HALF EAGLES

335	1844-0	VERY FINE-35. Nice type from the New Orleans mint. Worth (275.00)
336	1844-0	VERY FINE-30. Tiny nick on reverse edge at 10 o'clock; and another in same VERY FINE-30 condition with minor handling marks. The pair should realize (475.00)
337	1845-D	VERY FINE-30. Faint edge knock at 2 o'clock on obverse. Catalogue value $275.00.

338	1845-0	Choice VERY FINE-35. Scarce. Worth over $200.00.
339	1846 D	over D variety. Fine-20. Evenly circulated (175.00)
340	1847-C	VERY FINE-25. Many tiny bag nicks and few pinpoint nicks on edge (275.00)
341	1848-D	Lustrous VERY FINE-35 plus. Tiny nicks blanket the surface (275.00) PHOTO
342	1849-C	VERY FINE-30. Couple of tiny nicks on edge. Nice type from the Charlotte mint. Scarce (300.00)
343	1852-D	Sharp VERY FINE-35. Scarce this nice. Worth over $300.00. PHOTO
344	1852-D	VERY FINE-35. Nice strike, few minor nicks on edge and one bruise on obverse edge over IC in AMERICA (300.00)
345	1853-D	VERY FINE-35. Nice strike. Tiny nicks blanket the surface (300.00)
346	1853-D	VERY FINE-30. Tiny bag marks visible under magnification (300.00)
347	1886-S	Choice ABOUT UNCIRCULATED-55 PLUS. Worth (100.00)

EAGLES
U.S. $10 GOLD PIECES
1795-1933

348	1795	First year of issue. Draped capped bust facing right. Rev. Small eagle, 13 leaves on branch. EXTREMELY FINE-45. Variety with small die lump in front of first A in AMERICA. Tiny obverse edge bruise below second star on left. Struck a trifle flat on breast and neck of eagle. Scarce this nice (4000.00) PHOTO
349	1795	Choice EXTREMELY FINE-40 with nice clean surfaces. Pinpoint edge nick between 7th and 8th stars. Weak struck center on breast and neck of eagle. Under strong magnification faint file adjustment marks can be seen. Should realize (4000.00) PHOTO

350	1795	The third and last of the 1795's from the famous Beck holdings. VERY FINE-30. Variety with die lump in front of A. Evenly circulated. When held on side planchet appears to show faint bend. Scarce in any condition and greatly in demand for type (3500.00) PHOTO
351	1797	Heraldic eagle. First year of issue with new type reverse. Lustrous ABOUT UNCIRCULATED-50 with much mint lustre still adhering, especially on reverse. Few handling marks on obverse and abrasions in obverse field. We suggest a bid in excess of $4500.00. PHOTO
352	1797	Large eagle. EXTREMELY FINE-40. Variety with die crack at first 7 in date. Minor handling marks in field including a few faint old tiny scratches. Should realize (3500.00) PHOTO
353	1797	Large eagle. EXTREMELY FINE-40, as above. Surfaces show blanket of tiny nicks on obverse, possibly from improper cleaning. Incomplete milling, a common occurence of this coinage. Crack at final 7 in date. Few criss-cross faint scratches around stars on reverse and in field below UN and top of shield. Scarce (3500.00) PHOTO
354	1797	Large eagle, as above. VERY FINE-30. Die crack thru final 7 in date to drapery. Minor handling marks dot the surface. Portions of milling intended over ED and STATES. Few pinpoint nicks in edge. Scarce (2500.00) PHOTO
355		VERY RARE 1798/7 EAGLE-FOUR STARS
	1798	8 over 7, 9 stars left, 4 stars right. Heraldic eagle reverse. VERY FINE-35 with the reverse closer to EXTREMELY FINE. Faint die crack from rim thru L to cap and into curl. Minor handling marks including two faint scratches over 17 in date. A valuable date with high auction records. Very low mintage (4500.00) PHOTO
356	1799	Lustrous ABOUT UNCIRCULATED-55. A beautiful specimen identifiable by die break at E in LIBERTY to top of curl and die breaks over 7th and 8th stars and below first two stars. Very scarce this nice. Should realize (3000.00) PHOTO

357	1799	CHOICE ABOUT UNCIRCULATED-50 with considerable mint lustre. Reverse - variety with beak of eagle clamped onto 12th star. 3rd and 4th stars weak struck. Obverse - minor scuff on nose. Scarce this nice (3000.00) PHOTO
358	1799	Toned ABOUT UNCIRCULATED-50. Another very desirable type coin with a few insignificant faults. Faint edge bruise over lst and 7th stars. Tiny edge nick to right of date and few dim scratches on cheek. Worth (3000.00) PHOTO
359	1799	EXTREMELY FINE-45. Close date, small stars. Die break below two stars of left. Many faint handling marks and nicks in field and few pinpoint edge nicks (2250.00) PHOTO
360	1799	CHOICE EXTREMELY FINE-40 with traces of mint lustre. Sharply struck. Rubs and abrasions in field and faint tiny scratch on cheek. Ex-H. Chapman, Jr. (2200.00) PHOTO
361	1799	Toned EXTREMELY FINE-40. Somewhat sharply struck, however, fields show evidence of brush marks to remove or cover all nicks and scratches (2000.00) PHOTO
362	1799	VERY FINE-20. Small stars, evenly spaced date. Tiny nick in beading over I in LIBERTY, nick in edge over A in STATES and a rim bruise over RI in AMERICA. Evenly circulated (1500.00)
363	1800	Lustrous EXTREMELY FINE-45. An attractive specimen with the customary die break at LIBERTY. Minor handling marks show under magnification (2500.00) PHOTO
364	1800	EXTREMELY FINE-40. Wide date, die break thru top of LIBERTY. Fields show rubs and abrasions and light nicks. Edge knock on reverse over RI and quite a few tiny rim nicks (2500.00) PHOTO

365	1800	VERY FINE-35 PLUS. The die breaks at LIBERTY are just beginning to show. Few faults..tiny "V" scratch in front of L, edge nick in front of L and the usual nicks in field. Reverse - edge bruise over last S in STATES and few scattered pinpoint edge nicks. Ex-H. Chapman. Scarce (2000.00) PHOTO
366	1800	VERY FINE-30. Die crack at LIBERTY and small die lump over 11th star. Evenly circulated. A popular type that should realize (1750.00) PHOTO
367	1801	Lustrous EXTREMELY FINE-45. Attractive surfaces with a minimum of contact marks. Several spine-like vertical marks on cap just above hair. Rev. Wide space between S and O. Becoming scarce this nice (2250.00) PHOTO
368	1801	Deeply toned EXTREMELY FINE-45. Faint scratches in field in front and behind head. Under magnification the scratches look like crude letter B's. Reverse is lovely toned ABOUT UNCIRCULATED-50 with two faint scratches between NITE (2250.00) PHOTO
369	1801	EXTREMELY FINE-40. Sharply struck. The numerous nicks in obverse fields have been burnished and brushed in an effort to make the coin more attractive. Few nicks on cheek. Reverse excellent, no problems (2000.00) PHOTO
370	1801	VERY FINE-30. Wide date. Evenly circulated with a number of minor edge bruises obverse and reverse and the usual tiny field marks (1500.00)
371	1801	Toned VERY FINE-30. Edge bruise over RT and nick over E and another on rim to right of date. Reverse - no damage and less than the usual amount of wear seen on a coin in Very Fine condition (1500.00) PHOTO
372	1803	Lustrous EXTREMELY FINE-45. Type with small reverse stars. Leaf free of I in AMERICA. Interesting clash marks on reverse. There are a number of scratches on shield and wing. Were it not for these faults this coin could grade at least five points higher (2750.00) PHOTO

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373	1803	CHOICE EXTREMELY FINE-40. TYPE I with small reverse stars. Leaf connected to I in LIBERTY. Sharply struck with a minimum of surfaces marks. Few tiny nicks on reverse edge. Should realize (2400.00) PHOTO
374	1803	Brilliant EXTREMELY FINE-45. TYPE II with large reverse stars. Obverse I shows clash marks around L. Reverse E - berry under center of A. Rarity 6. Very few seen any nicer. A valuable type for the specialist. Ex-Henry Chapman (2500.00) PHOTO
375	1838	Coronet type. VERY FINE-30. A very scarce type. Field shows telltale tiny nicks as usually seen and few faint small scratches (750.00) PHOTO
376	1838	Type as above. VERY FINE-25. Couple of minor rim nicks and the scattered tiny nicks in field. Very scarce (700.00) PHOTO
377	1840	Choice VERY FINE-35 with traces of mint lustre. Seldom seen in higher grades (175.00)
378	1910	MINT STATE-65. A choice type coin (300.00)

ST. GAUDENS DESIGN DOUBLE EAGLES
U.S. $20 GOLD

379	1907	HIGH RELIEF, ROMAN NUMERALS, FLAT EDGE VARIETY. A CHOICE ABOUT UNCIRCULATED-50 specimen with flat spot at top of knee on obverse and flat spot on wing. Tiny nick in edge of C in AMERICA (2850.00) PHOTO
380	1907	HIGH RELIEF, ROMAN NUMERAL, HIGH WIRE EDGE. VERY FINE-35 with obverse rim nick at 9 o'clock and edge bruise on reverse at 3 o'clock. A popular type and this piece should realize (1750.00)

U.S. COMMEMORATIVE GOLD

381	1903	SI LOUISIANA PURCHASE. Bust of McKinley. MINT STATE-65. BRILLIANT PROOFLIKE. Seldom offered. Should realize catalogue of $485.00. PHOTO
382	1903	SI LOUISIANA PURCHASE. McKinley. MINT STATE-65. Frosty GEM UNCIRCULATED. Catalogue value (485.00)

383 **1905** **$1 LEWIS AND CLARK. MINT STATE-65. GEM UNCIRCULATED. Becoming scarce (1200.00) PHOTO**

384 **1905** $1 LEWIS AND CLARK. ABOUT UNCIRCULATED-55. Faint rubs on cheek (850.00)

385 **1915-S** $1 PAN PACIFIC. MINT STATE-65. A very attractive specimen (360.00)

CALIFORNIA GOLD

Ref: "California Gold" - by Kenneth W. Lee (1970 edition)

386 **1870** 50 CENTS. ROUND. Liberty head. 13 stars. No berries on wreath. Lee 38-B. Proof lustre ABOUT UNCIRCULATED with faint scratch on cheek (75.00)

387 **1876** 50 CENTS. ROUND. Liberty head. 13 stars. Very crude portrait and stars. 15 berries (one berry dim); and a second of this date and type with 16 berries, 8 on each side; and a third, same date, same type, 7 berries left, 5 right, others indistinct. A CHOICE ABOUT UNCIRCULATED GROUP OF 3 PIECES (250.00)

388 **1853** $1.00. OCTAGONAL. 13 stars. Lee 4-A. Rev. Circle dots, 3 sets of 4 dots. Star N Star. Large date. Toned VERY FINE PLUS. Becoming scarce (150.00)

389 **1854** $1.00. OCTAGONAL. Liberty head. 10 stars. Lee 6-A. Only in FINE condition with traces of solder on top rim where loop removed (150.00)

390 **1855** $1.00. OCTAGONAL. Liberty head. 13 stars. Lee 9-A. Rev. Wreath, 1 DOLLAR 1855, and CALIFORNIA GOLD N.R. outside of wreath. Well circulated. FINE. Scarce (125.00)

391 **SCARCE ROUND CALIFORNIA DOLLAR**

1870-G $1.00. ROUND. Liberty head. 13 stars. Lee 5-A. Rev. Wreath, 1 DOLLAR in center. Overall EXTREMELY FINE, however tiny trace of solder stain on edge and dimly visible on obverse above 7th star. Very high auction records. PHOTO

392 A group of CALIFORNIA GOLD-SOUVENIR EUREKA TYPES. 1853 25 Cents round. EUREKA obv., rev. 1853 in center, CALIFORNIA above, GOLD below (2 pcs.); 1853 25 Cents, octagonal; 50 Cents 1853 round (2 pcs.); 50 Cents 1857 octagonal (2 pcs.). The LOT OF 7 PIECES. ALL ABOUT UNCIRCULATED-UNCIRCULATED AS STRUCK.

393 A SET OF CALIFORNIA FRACTIONAL GOLD all dated 1915 (the Pan Pacific Exposition year). Designs all alike. Helmeted head facing left, EUREKA above, 1915 below, 6 stars left, 5 right. Rev. Value in center, bear below, CALIFORNIA GOLD above. The lot consists of the 1/4 round and octagonal, 1/2 round and octagonal, and the ONE, also in both shapes, round and octagonal. The COMPLETE SET OF 6 PIECES quite scarce now. ALL UNCIRCULATED AS STRUCK.

PIONEER AND TERRITORIAL GOLD COINS FROM THE JOHN A. BECK COLLECTION THE BECHTLERS Rutherford County, N. C. 1830-1852

The coins issued by the Bechtlers, Christopher and his son August, in North Carolina and Georgia, are amongst the first of the private issues of gold in this country.

394 C. Bechtler ONE DOLLAR CAROLINA, 28 gr. "N" reversed. Obv. 28 G in field, star to left BECHTLER RUTHERF. around. Rev. ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. Cross bar missing on all A's giving these letters an inverted V appearance. Minor handling marks. CHOICE VERY FINE-30 (400.00) PHOTO

395 C. Bechtler ONE DOLLAR N. CAROLINA, 30 gr. Obv. 30 G., star below in center field. C. BECHTLER RUTHERF: around. Rev. ONE in field, N: CAROLINA GOLD DOLLAR. Very fine reeded edge. Lustrous VERY FINE-35 PLUS. Scarce this nice (400.00) PHOTO

396 A. Bechtler 1 DOLLAR CAROLINA, 27 gr. 21 carats. Obv. 27 G in center, CAROLINA GOLD 21 C. around. Rev. Large numeral 1 in center, A. BECHTLER at top of number, DOL: and star below. CHOICE EXTREMELY FINE-45 with considerable mint bloom still adhering and high rim on reverse. Seldom seen as nice (600.00) PHOTO

397 A. Bechtler 1 DOLLAR CAROLINA, 27 G. 21 C., another as above, almost as nice. EXTREMELY FINE-40 with faint handling marks and a minor wave in planchet. Greatly in demand (600.00)

398 A. Bechtler 1 DOLLAR CAROLINA, 27 G. 21 C. A third and last of this type from the vast Beck collection. The center of the obverse has been damaged by numerous scratches which obliterate 27 G in center and 21 C. VERY FINE-30 on reverse. Should realize (175.00)

399 C. Bechtler 5 DOLLARS CAROLINA 134 G, 21 C. Obverse 134 G and star in field below, CAROLINA GOLD: 21 CARATS around. Rev. 5 DOLLARS in field, C: BECHTLER AT RUTHERF: star, around. Plain edge. VERY FINE-35 PLUS. Light nicks in field above and on side of 5 and light scratches in field above and below 134. High rim with one minor bruise. Scarce (750.00) PHOTO

400 C. Bechtler 5 DOLLARS CAROLINA, 134 gr. 21 carats, as above. VERY FINE-30 with the usual tiny surface marks. Should realize (700.00) PHOTO

401 A. Bechtler 5 DOLLARS CAROLINA, 134 gr. 21 carats. Obv. 134.G: 21. CARATS. below, CAROLINA GOLD around. Rev. A. BECHTLER RUTHERFORD, star around, in center 5 DOLLARS. Fine milled edge. VERY FINE-35 with light nicks in field and on edge. Scarce (700.00) PHOTO

402 A. Bechtler 5 DOLLARS CAROLINA, 134 gr. 21 carats, another as above. Lustrous VERY FINE-30 with minor faults. Above 134 an "X" is scratched in field. Few rim nicks but overall a very acceptable specimen of a popular rarity (700.00)

NORRIS, GRIEG & NORRIS
San Francisco 1849
The first of the private issues to be made and circulated in California.

403 1849 $5.00. Fine reeded edge. Small eagle in center, small field with numeral 5 on breast around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of small stars; FULL WEIGHT OF HALF EAGLE, around. VERY FINE-30. Tiny gash in left wing and below I in CALIFORNIA and the usual handling marks. Quite scarce (1000.00) PHOTO

404 1849 $5.00. Plain edge. A well struck specimen struck slightly off center. Repaired and retooled at O in CALIFORNIA and at H in WEIGHT. Except for this damage the coin grades close to ABOUT UNCIRCULATED (2000.00) PHOTO

MOFFAT & CO.
San Francisco 1849-1853
This was the most important of all California private mints.

405	1849	$5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U.S. coins. S.M.V. CALIFORNIA GOLD FIVE DOL. around. VERY FINE-25. Interesting reverse die breaks at E in FIVE and D in GOLD. Surface shows the normal amount of handling with couple tiny nicks (750.00) PHOTO
406	1849	$5, as above. Evenly circulated FINE-15 PLUS. Small planchet flaw below FO in CALIFORNIA. Attractive type and worth (500.00)
407	1849	$5, as above. Nice FINE-15 PLUS. No faults other than normal wear. Catalogue value (500.00)
408	1850	$5 Liberty head, as above. MOFFAT & CO. on diadem. VERY FINE-30 PLUS. Just a trifle sharper struck than preceding coin. No die breaks. Faint handling marks and some evidence of being struck from a slightly rusty die (750.00) PHOTO
409	1850	$5 Liberty head, as above. MOFFAT & CO. on diadem. VERY FINE-30. Interesting variety with heavy rim die break over OL in DOL and die cracks at GOLD. Few pinpoint nicks in edge. Becoming scarce (750.00) PHOTO
410	1850	$5, a third specimen. FINE-12. Noticeable die breaks on reverse at E in FIVE and D in GOLD. Under magnification surfaces show scattered handling marks and tiny nicks (500.00)
411	1849	$10 TEN D. variety. Liberty head left, 1849 below, MOFFAT & CO. on diadem. Rev. Eagle, TEN D. below, S.M.V. CALIFORNIA GOLD around. FINE-15. Quite a few nicks and edge bruises and fields show numerous tiny contact marks. Scarce in any condition. Worth $1000.00 PHOTO

THE MILLED EDGE $50 GOLD PIECES
VARIETY WITH 880 ON SCROLL

412	1851	$50 Milled edge. Eagle with shield and ribbon, scroll above on which is included 880 THOUS; UNITED STATES OF AMERICA FIFTY DOLLS around, all within finely beaded circle; date 1851 below; around in small letter AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-turned design with target center. This is a lustrous EXTREMELY FINE-45 specimen with perfect corners. On right wing there is a small triangular shaped gash. Portions of lettering dim but readable. There are many tiny nicks and rubs in fields. Rare this nice. Should realize upwards of $7500.00. PHOTO
413	1851	$50 Milled edge. 880 THOUS., as above. Lustrous VERY FINE-35. Characteristic weakness in small letters at UNITED STATES. Many tiny edge field nicks, corners all perfect. Milling missing from lower left segment as struck. Worth (6500.00) PHOTO
414	1851	$50 Milled edge. 880 THOUS. VERY FINE-25. Weak struck portions of small letters. A common die fault. Corners almost perfect. Nicks and handling marks, as expected, blanket most of the surfaces (5000.00) PHOTO
415	1851	$50 Milled edge. 880 THOUS. VERY FINE-25, as above. A very pleasing specimen with the expected signs of usage..gash at IT in small UNITED..few edge and field nicks, just about perfect corners with cut on one only. Small lettering dim at OF GOLD (5000.00) PHOTO
416	1851	$50 Milled edge. 880 THOUS. VERY FINE-20. Better than usually seen surfaces and well struck except at portions of upper segment small letters and 880 on scroll dim. Edge cut at top and very possibly this specimen had a ring attached though no solder stains appear on rim. Center of target on reverse shows incuse circle of digs (4500.00)PHOTO
417	1851	$50 Milled edge. 880 THOUS. FINE-15 PLUS. A very pleasing specimen of this popular series. Minor bruises noticed on reverse at two of the corners, otherwise reverse appears about Very Fine. Obv. Upper three segments of small perimeter letters dim or not visible. The nicks and handling marks scattered about. Very sharp date (4000.00) PHOTO

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418	1851	$50 Milled edge. 880 THOUS. FINE-15 PLUS as above. Portions of milling indistinct and in one segment crude lines appear added. Three segments on left dim. Date and balance of legend fairly sharp. Only one noticeable edge bruise (4000.00) PHOTO
419	1851	$50 Milled edge. 880 THOUS. Toned VERY GOOD-10. All legends readable except portions of UNITED STATES on outer perimeter dim. Few edge knocks and considerable nicks, handling marks, tiny scratches, blanket the surfaces (3500.00) PHOTO
420	1851	$50 Milled edge. 880 THOUS. VERY GOOD-8. Well circulated and surfaces badly nicked, especially on obverse. Date strong, but upper four segments of outside small letters worn smooth, except for part of ASSAYER. No corner bruises. Should realize (3000.00)
421	1851	$50 Milled edge. 880 THOUS. GOOD-5. This specimen has really seen wear and mishandling. Traces on rim where loop was removed. Date and some of the legend still readable, but overall not too attractive. Few corner dents as well as nicks in edge. Reverse FINE with nicks and tiny digs (3000.00)

THE MILLED EDGE $50 GOLD PIECES
VARIETY WITH 887 ON SCROLL

422	1851	$50 Milled edge. 887 THOUS. on scroll, otherwise similar to preceding lots. A fairly well struck VERY FINE-25 with all legends readable, except parts of ASSAYER dim, and OF GOLD CALIFORNIA also weak and worn. Corners OK except for two minor bruises on obverse and a dent above AU in AUGUSTUS. Sharp date. The nicks are numerous and under a strong magnifier surfaces appear to indicate this specimen struck from a rusty die. Quite scarce (7000.00) PHOTO
423	1851	$50 Milled edge. 887 THOUS. FINE-15 PLUS. Nice surfaces and fairly well struck except at lower three segments which are not clear. Date very faintly outlined. Portions of milling not struck. No corner bruises (4000.00) PHOTO

424	1851	**$50 Milled edge. 887 THOUS, as above with same rusty die surfaces, especially noticeable on obverse. Parts of date dimly visible, balance of small lettering just about gone. Two edge bruises and bumps. Overall FINE-15 with nice toning (4000.00) PHOTO**
425	1851	$50 Milled edge. 887 THOUS, as above, FINE-15. All lettering readable, except part of AUGUSTUS dim and few other letters weak. Most of date clear. Few edge bumps and minor corner bruises. Surface blanketed with tiny nicks and digs. An acceptable type. Worth (4000.00)
426	1851	**$50 Milled edge. 887 THOUS. VERY GOOD-10 PLUS. This specimem shows the effects of a "hard life." Few minor edge bruises and a blanket of nicks, plus just plain wear. Date strong and most of legends readable. A pleasing piece of the Golden West. Valued at $3200.00. PHOTO**
427	1851	$50 Milled edge. 887 THOUS. VERY GOOD-10 PLUS. Date and lower segment just about worn smooth, or more likely the result of badly worn rusty die. Most of letters in upper five segments distinct. Light scratches and handling marks scattered about. Reverse shows nick on edge and not too much wear and milling on two segments not distinct. A popular classic worth (3000.00)
428	1851	$50 Milled edge. 887 THOUS. VERY GOOD-10. Portions of top of date visible, all other perimeter small lettering not visible. Evenly circulated. Nicks in field, of course, and few scattered on reverse on edge as well as in field (3000.00)
429	1852	**$10 Perfect date variety. Eagle with shield, 884 THOUS. on scroll above; around UNITED STATES OF AMERICA TEN DOLS. Rev. Engine-turned with oblong tablet inscribed in center in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/ OF GOLD. CALIFORNIA/ 1852. VERY FINE-25. Flat on part of shield and eagle. Tiny nicks in field. Scarce (1500.00) PHOTO**

GOLD COINS OF THE UNITED STATES ASSAY OFFICE, SAN FRANCISCO

The coinage with the "stamp" of the United States Assay Office, San Francisco was coined by the firm of Curtis, Perry and Ward, who were the United States Assay Contractors, with Augustus Humbert as the United States Assayer. This firm was organized in 1852 after the firm of Moffat & Co. was dissolved.

430	1852	$50 Milled edge. 887 THOUS. on scroll. Eagle with shield and ribbon; 887 THOUS. on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; below, date 1851, and in small letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO. Reverse, engine-turned design with target in center. CHOICE VERY FINE-35. Strong date and most of small letters readable. Better than average surfaces. Perfect corners (5000.00)PHOTO
431	1852	$50 887 THOUS. CHOICE FINE-15 PLUS. Numerous tiny nicks on obverse and on edges. All lettering readable and date strong. Perfect corners. Scarce this nice (3500.00) PHOTO
432	1852	$50 887 THOUS. FINE-15. Fairly nice surfaces with traces of mint lustre. Few edge nicks and tiny edge cut in front of A in ASSAY. Nice sharp reverse with very few nicks (3500.00) PHOTO
433	1852	$50 887 THOUS. FINE-15. Surface with scattered nicks and one corner dented to 10 o'clock approximately. Weak center reverse. A very pleasing specimen worth (3500.00) PHOTO
434	1852	$50 887 THOUS. As above, FINE-15. Numerous nicks in field and on edges. Characteristic die break over O in CALIFORNIA. Small letters all readable but dim. Sharp struck date. Portions of center reverse worn or weak struck. Edge nice. Scarce (3500.00) PHOTO
435	1852	$50 887 THOUS. FINE-12. Numerous nicks on surfaces both obverse and reverse with center reverse weak at most of target. Corner hardly damaged but the dents are seen when coin is held on side. Most of small lettering distinct, date sharp. Worth (3500.00) PHOTO
436	1852	$50 887 THOUS. VERY GOOD-10. A well circulated "Slug." Lots of nicks..more than usually seen and corners at 2 and 4 o'clock a little dented. Lettering distinct as well as short struck date. If you cannot afford an expensive type this coin would be perfect in the range of ($3000.00) PHOTO

437	1852	**$50 887 THOUS. VERY GOOD-10. Lots of tiny nicks and few corner bruises. Date bold, most of small letters dim and not readable. Valued at $3000.00. PHOTO**
438	1852	**$50 900 THOUS. Eagle with shield and ribbon. Design as previous issues. Date larger and scroll 900 THOUS. in larger letters. FINE-12. Numerous nicks blanket this specimen. Date and lettering dim but readable. Perfect corners. Should realize (3200.00) PHOTO**
439	1852	**$50 900 THOUS. FINE-12. Virtually a twin to preceding lot as regards usage. Just about as many minor nicks and handling marks. A valuable type missing from majority of U.S. gold coin collections (3200.00) PHOTO**
440	1852	**$50 900 THOUS. A third specimen in ABOUT FINE-12 condition. Date a trifle weak with all of 1 worn off and 852 readable worn. Lots of field nicks and few old reverse scratches. Should realize (3000.00) PHOTO**
441	1852	$50 900 THOUS. VERY GOOD-8. Well circulated with numerous heavy knocks or bruises and the fields of nicks. Reverse well worn, target center dim. An inexpensive type valued at $3000.00.
442	1852	**$10 U.S. ASSAY. Eagle with U.S. shield; 884 THOUS. on scroll above; TEN DOLS. below; UNITED STATES OF AMERICA around. LIBERTY on ribbon in beak. EXTREMELY FINE-40. Well struck. Nice surfaces. Very scarce this nice (1250.00) PHOTO**
443	1852	$10 884 THOUS., as above. VERY FINE-35. Tiny cut on edge over OF and minor scrape below right wing. A very pleasing specimen that should realize (850.00)
444	1852	$10 884 THOUS. A third specimen, also VERY FINE-35. Few tiny rim nicks as well as scattered nicks on legend. Valued at $850.00.
445	1853	**$20 900 THOUS. Eagle with shield, ribbon in beak, 900 THOUS. on scroll above; legend UNITED STATES OF AMERICA TWENTY D. around. Rev. Oblong tablet on engine-turned design; in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. CHOICE EXTREMELY FINE-45 PLUS. Few minor bag marks and on edge over RI there is a faint bruise. Lovely lustrous surfaces with much mint bloom. Worth $1750.00. PHOTO**

446 1853 $20 900 THOUS. A duplicate as above. EXTREMELY FINE-40. Well struck with few scattered nicks and tiny edge bruise over first S in STATES (2000.00) PHOTO

447 1853 $20 900 THOUS. A third specimen of this type. VERY FINE-25. Few tiny edge nicks and handling marks. Planchet appears to have a slight bend in it. Scarce in all grades (1500.00)

BALDWIN & CO.
San Francisco 1850
Successors to F. D. Kohler & Co. Assayers

448 1850 $5 Liberty head facing left, BALDWIN & CO. on diadem, 1850 below. Rev. Eagle as on regular issued gold coinage. Legend S.M.V. CALIFORNIA GOLD FIVE DOL. around. VERY GOOD-10. Only the N & C in BALDWIN & CO. is visible, due to flaws in planchet or old scars. Stars are weak struck. All legend on reverse distinct. A valuable coin (850.00) PHOTO

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

The firm composed of Count S. C. Wass and A. P. Molitor issued coins of the denominations of $5, $10, $20 and the rare round $50's.

449 **VERY SCARCE $10 1852 SMALL HEAD**
1852 $10 Small Liberty head, large date, 1852 below, 13 stars around, W M & Co. on diadem. Punched die on 2 showing outline. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Many tiny nicks in field and some on edge. Somewhat weak reverse which is characteristic of this variety. VERY FINE-20. Very rare (3000.00) PHOTO

A SELECTION OF FOUR ROUND WASS MOLITOR "FIFTIES"

450 1855 $50 Small Liberty head facing left, date in small figures below; thirteen six-pointed stars around. Rev. 50 DOLLARS in wreath, small scroll above with 900 THOUS.; around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. VERY FINE-30. A well struck specimen with no "major" problems. The field is well blanketed with tiny nicks and there are a few edge bumps, but all legends clear. Should realize $15,000.00. PHOTO

451	1855	$50 - a second specimen in similar VERY FINE-30 condition. Almost identical in wear with a like amount of fine nicks and handling marks. Nicer edges than preceding coin with bruises over 6th and 7th stars. Scarce. Worth $15,000.00. PHOTO
452	1855	$50 - another specimen with few heavier edge bumps, on obverse they are over 3rd and 8th stars, plus few smaller bruises on reverse over SAN. Numerous nicks and light contact marks from other coins. Overall FINE-15 PLUS. Very much in demand (9500.00) PHOTO
453	1855	$50 - the last of the Slugs from the famous Beck collection. This offering shows extensive retooling on obverse to hide the many nicks and retooled at 6th and 7th stars where it has been holed and repaired, noticeable on reverse on parts of letters in MOLITOR. Edge bruise over 9th star, plus smaller edge bruises. VERY GOOD-10 PLUS. All legends clear. DOLLARS dim, but readable (6000.00) PHOTO

KELLOGG & COMPANY
San Francisco 1854-1855

454	1854	$20 Liberty head facing left, date below, KELLOGG & CO. on diadem, stars around. Rev. Eagle as on adopted designs of regular issue $20 gold pieces; legend SAN FRANCISCO CALIFORNIA TWENTY D. around. VERY FINE-25. Some tiny edge nicks and quite a few tiny nicks and old scratches on surfaces. Valued at $1500.00. PHOTO
455	1855	$20 Identical in design, except for date and thickness of lettering. Surface badly scarred and nicked, plus initials "V H" scratched in front of neck on obverse. Overall FINE-15. Scarce (850.00)

GOLD COINAGE OF OREGON
OREGON EXCHANGE CO.

The Oregon Territory felt the need to replace the inconvenient gold dust for coins and the Oregon Exchange Co. established a mint at Oregon City.

456	1849	$5 Beaver on log to right, T.O. (Territory Oregon) below; 1849 divides two branches at bottom; legend above K.M.T.A.W.R.G.S. The reverse reads 130 G. NATIVE GOLD. 5 D. in center; around OREGON EXCHANGE COMPANY. CHOICE VERY FINE-35, though some areas a trifle weak such as tops of K.M. on obverse and GO (OREGON) on reverse. Traces of mint bloom still visible. All hair on beaver's belly distinct. No faults other than normal handling marks and few minor nicks on edge. Almost as nice as the first specimen sold in the Beck sale, January 1975, Lot 735 at $8000.00. PHOTO

GOLD COINS OF THE MORMONS
SALT LAKE CITY, UTAH
1849-1860

In 1849 the Mormons established their own mint and struck coins from gold obtained in California. Dies were engraved by the local dentist, James M. Barlow. Denominations from $2.50 to the $20 struck, including three varieties of the $5. All Mormon coins are very rare.

457	1849	$5 Bishop's hat above all-seeing eye. Around, HOLINESS. TO. THE. LORD. Rev. Clasped hands, date below, above G.S.L.C.P.G. (Great Salt Lake City Pure Gold) FIVE. DOLLARS. A bold impression. VERY FINE-35 PLUS. Rare this nice (1750.00) PHOTO
458	1859	$5 A second specimen of this scarce coin. VERY FINE-25. All details clear except center of clasped hands and portion of date dim, but all numerals readable (1600.00) PHOTO
459	1849	$5 A third specimen from the Beck collection. This coin is the sharpest struck of the group and would grade at least Extremely Fine-45 but a small hole was placed between D. and H on obverse (and second L in DOLLAR on reverse). Should realize over $2500.00. PHOTO
460	1849	$5 A fourth specimen, as above VERY GOOD-10. All legends on obverse clear, on reverse only numeral 9 visible, balance of legend readable. Many edge bruises and minor handling marks, including light scratches over date and another on hand. With all its faults it is still a rarity that should realize (700.00)

461	1850	$5 New reverse design. Bishop's hat a different style with cap and eye in circle of 9 stars. Obv. as above. A trifle flat struck at hand and 50 of date dim. Initial like scratches "AT" in field above hand. Obverse - VERY GOOD-8; Reverse VERY FINE-20. Scarce (750.00)
462	1850	$5 (with loop attached) VERY GOOD-10. The surfaces show many myriad nicks and tiny scratches and minor edge bruise. Date a trifle weak struck. Suitable for an inexpensive type set (700.00)
463	1860	**$5. The very rare type with reclining lion, date below. In Mormon characters above HOLINESS TO THE LORD. Rev. Eagle behind beehive. 5 D. below, around DESERET ASSAY OFFICE PURE GOLD. Milled edge. VERY FINE-35. Two minor edge bruises and few old scratches and the usual nicks in field. Greatly in demand (1250.00) PHOTO**

GOLD COINS OF COLORADO
CLARK, GRUBER & CO.
Denver 1860-1861

Clark, Gruber & Co. was the first firm to issue coins which were struck from the gold from Colorado gold mines. The "Pikes Peak" coins were issued during the Pikes Peak gold excitement in 1860 and 1861.

464	1860	**$10 View of Pikes Peak in center, DENVER below, around PIKES PEAK GOLD TEN D. Rev. Eagle, date 1860 below; around CLARK GRUBER & CO. Die break from rim, behind D. behind right edge of base to rim below. VERY FINE-30. Few bag marks and normal wear expected on coin of this grade. A popular rarity (2500.00) PHOTO**
465	1860	**$5 Liberty head l., on coronet CLARK & CO., date below, stars around. Rev. Eagle as on the regular issue gold coinage. Legend PIKES PEAK GOLD DENVER FIVE D. around. CHOICE ABOUT UNCIRCULATED-50. Few tiny handling marks away from a higher grade. Scarce this nice (2750.00) PHOTO**
466	1860	**$5, as above. Lustrous EXTREMELY FINE-45. Almost as nice as preceding lot with rubs on cheek and hair. Tiny scrape at 8 in date. Neck of eagle and portions of wing struck flat. Scarce (2000.00)PHOTO**

467	1860	$5 A third specimen. Sharp VERY FINE-35. Few tiny scratches on reverse between PI and leave and field adjoining. A very pleasing specimen. Valued at $1250.00.
468	1861	$10 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below, stars around. Rev. Eagle, legend around (small star) CLARK GRUBER & CO. DENVER (star) TEN D. CHOICE EXTREMELY FINE-45 PLUS. The usual strike with weakness at tip of coronet and at claws and tail of eagle. Die break at first star on left. Worth $2500.00.PHOTO
469	1861	$10, as above. CHOICE VERY FINE-35. Faint scratches above head of eagle and pinpoint dig in field below right wing
470	1861	$10 The third specimen. VERY FINE-25. On edge above R in GRUBER tiny solder stain, though no evidence that a loop was ever attached. to this coin. Normal amount of tiny nicks and handling marks as well as flat struck centers (1200.00)

A SELECTION OF 1856 FLYING EAGLE CENTS FROM THE FAMOUS JOHN A. BECK COLLECTION

471	1856	BRILLIANT PROOF with very attractive pale gold toning around legend on obverse and part of wreath on reverse. One of the nicest proofs in the vast Beck collection. A premium specimen worth over $2800.00. PHOTO
472	1856	An attractively toned PROOF. Varied shades of pale gold and reddish brown. Under magnification below UNI and D and first S in STATES there are light streaky marks. Ex-Henry Chapman. Currently catalogues at $2800.00. PHOTO
473		FLYING EAGLE CENT (NO DATE) Judd 179. Eagle in plain field. Struck in PURE COPPER. Regular die reverse. Superbly toned PROOF. Rarity 6. Catalogue value $2800.00. PHOTO
474	1856	GEM UNCIRCULATED - MINT STATE-65 with lovely gold and russet toning. A few minute spots away from true perfection. One of the nicest of this scarce date from the Beck collection. Ex-Henry Chapman (2400.00) PHOTO

475	1856	Choice UNCIRCULATED - MINT STATE-60. Almost perfect surfaces. Light golden brown tones. A little beauty that should realize $2400.00. PHOTO
476	1856	ABOUT UNCIRCULATED-50. Very little evidence of circulation except on small portion of breast and wing. Excellent surfaces. Scarce this nice (1850.00) PHOTO
477	1856	CHOICE EXTREMELY FINE-40. A beautifully struck specimen with minor edge bruise over final A in AMERICA and tail of eagle. Tiny vertical scratch on part of wreath and field in front of O on reverse (1650.00) PHOTO
478	1856	VERY FINE-25. Evenly circulated with few handling marks including tiny nick on edge and another nick in wreath. A popular rarity (1300.00) PHOTO
479	1856	VERY FINE-20 with a trifle more wear noticeable. Specimens in this grade are currently selling at $1250.00.
480	1856	Nice FINE-12. Evenly circulated. Seldom seen in this lower grade (1300.00)
481	1856	VERY GOOD-10 PLUS. Evenly circulated. A scarce coin in this condition. Very minor reverse edge bruise at 3 o'clock (950.00) PHOTO
482	1856	as above, VERY GOOD-10 PLUS. A very pleasing specimen with strong FINE reverse. Few minor handling marks and light scratches including a dot-like dig center obverse and few tiny edge nicks. Scarce (950.00)

U.S. PATTERNS

Reference: "United States Pattern, Experimental and Trial Pieces"
by J. Hewitt Judd MD

483	1854	Cent (Judd 164). Eagle flying left surrounded by thirteen stars. Rev. ONE CENT in small wreath, legend around. Plain edge. Bronze. Rarity 5. Toned PROOF. Variety with rust die spots on edge over last two stars. Ex-S. H. Chapman. Scarce (250.00) PHOTO

484	1854	Cent (Judd 164) as above. Toned PROOF. An interesting variety with very noticeable die clash marks on reverse. CENT appears double struck. High wire rim. Scarce this nice (250.00)
485	1855	**Cent (Judd 168). Bronze. Toned UNCIRCULATED with much original lustre. Large flying eagle surrounded by thirteen stars. Rev. ONE CENT in center of large, thick laurel wreath. Legend around. Rarity 5 (250.00) PHOTO**
486	1855	Cent (Judd 168). Bronze CHOICE UNCIRCULATED with purple-brown toning. Two very faint vertical die breaks on reverse. A lovely specimen worth over catalogue value.
487	1855	Cent (Judd 167 or 168). Rich MINT STATE with almost full original colors of pale purple and reds. Few sprinkled dark spots. Ex-Henry Chapman. Scarce this nice (250.00)
488	1855	**Cent (Judd 168). Bronze with rich reddish brown toning. Faint clash marks visible on obverse and reverse. A premium specimen from the Beck holding. Ex-Henry Chapman (250.00) PHOTO**
489	1855	Cent (Judd 168). Deep chocolate bronze. CHOICE UNCIRCULATED. A lovely specimen. Worth over catalogue value of $250.00.
490	1855	Cent (Judd 168). Bronze. Rarity 5. Plain edge. UNCIRCULATED with chocolate brown toning. Possibly struck from rusty die as surface around STATES OF and top of wreath crusty. Ex-S. H. & H. Chapman (250.00)
491	1855	Cent (Judd 168). Bronze with varied shades of reds and gold and light browns. Toned ABOUT UNCIRCULATED. Worth (150.00)
492	1855	Cent (Judd 168). CHOICE EXTREMELY FINE with light golden brown toning. Rarity 5. Worth at least (150.00)
493	1855	Cent (Judd 168). Bronze, as above, EXTREMELY FINE. Parts of surface around legend and wreath appears crusty with dark crust-like formations. Possibly a restrike (150.00)
494	1855	Cent (Judd 169). Oroide. This specimen appears to be struck in brass. Lightly toned UNCIRCULATED. Few tiny specks scattered about. Rarity 7 (250.00)

495	1858	Cent (Judd 202). Copper-nickel. Small flying eagle. Rev. ONE CENT in laurel wreath. Rarity 5. Lightly toned PROOF with few tiny spots visible under magnification. Catalogue value (275.00) PHOTO
496	1858	Cent (Judd 203). Obverse as above. Reverse - ONE CENT in an oak wreath. Copper-nickel. GEM PROOF (275.00) PHOTO
497	1858	Cent (Judd 204). Obverse as above. Reverse - ONE CENT in an oak wreath with a broad ornamented shield. Copper-nickel. Plain edge. Toned PROOF with few scattered tiny carbon specks. Ex-H. Chapman. Scarce (250.00) PHOTO
498	1858	Cent (Judd 206). Obverse as above. Reverse - the regular die. Copper-nickel. Plain edge. Rarity 5. Lightly toned PROOF with some scattered spotting. Scarce (250.00) PHOTO

U.S. COLONIALS THRU SILVER DOLLARS, ETC.

COLONIALS

499 MASSACHUSETTS - 1788 Cent. Period after MASSACHUSETTS. Nice FINE with minor edge bumps (75.00)

500 WASHINGTON PIECE - 1791 Cent, small eagle. Nice FINE. Few minor edge dings. Worth (125.00)

LARGE CENTS

501 Large Cents - a group consisting of the following dates: 1795 plain edge; 1798; 1800; 1801; 1802; 1803 (2); 1809; 1811; 1821; 1823; 1844; 1846; 1847 (2); 1849 (2); 1850 (5); 1851 (4); plus 4 mutilated; 1853 (4); 1854 (7); 1855; and 1856 (4). A total of 46 PIECES in a variety of grades from GOOD to VERY FINE. The scarce 1809 is Very Good; the 1811 also Very Good. Should realize approximately $350-$450.

SMALL CENTS

502 FLYING EAGLE - 1858 Large letters. CHOICE ABOUT UNCIRCULATED-50. Date double punched 1858 over 1858. Faint spots scattered about. Scarce this nice (250.00)

503 LINCOLN CENTS - 1909 VDB. From an original mint roll. GEM UNCIRCULATED MINT STATE-65. Group of 10 PIECES. Current retail $110.00.

504 **1909** VDB Gem Uncirculated MINT STATE-65, as above. Lot of 7 PIECES (75.00)

NICKEL FIVE-CENT PIECES

505 LIBERTY HEAD - 1883 Without Cents. Group of 6 PIECES. CHOICE ABOUT UNCIRCULATED-55. Mr. Beck must have pulled these from the bottom of a bag. They all show minor handling marks and rubs, but not from circulation (175.00)

506 **1912-S** MINT STATE-65. A Gem with light toning. Current retail $500.00. **PHOTO**

DIMES

507 MERCURY - 1916 First year of issue. MINT STATE-65. A Gem specimen sharply struck (30.00)

TWENTY CENT PIECES

508 **1875-S** Toned EXTREMELY FINE-40. Catalogue value (145.00)

509 **1875-S** Lot of 4 PIECES - all in GOOD condition, one with minor rim faults (150.00)

QUARTER DOLLARS

510 **1815** MINT STATE-65. A choice specimen. Variety with letter E on obverse over cap. Beautiful halo toning; shades of pale purple and grey. One of the nicest we have seen of this variety. Stars are sharply struck. Should realize over $3000.00. **PHOTO**

511 **1815** VERY FINE-35. Attractively toned shades of pale lavender and grey. A scarce type (200.00)

512 **1906-D** CHOICE UNCIRCULATED - MINT STATE-65. Deep natural toning. Fully struck. Worth over $300.00.

513 **1917** Type I. GEM MINT STATE-65. Full head, knee, shield. Greatly in demand (175.00)

HALF DOLLARS

514 **1815** **5 over 2. 0-101. Naturally toned shades of pale lavender and gold. Choice VERY FINE-35 with nice surfaces. Tiny edge nick between 6th and 7th stars on obverse. Clash marks on reverse. Very scarce this nice (500.00)** **PHOTO**

515 **1836** **Reeded edge. EXTREMELY FINE-40. Attractively toned. Light scattered handling marks. Greatly in demand and valued in excess of $1000.00.** **PHOTO**

516 **1906-D** MINT STATE-65. Deep grey natural toning on obverse with reverse somewhat lighter toned with shades of scattered gold and grey. Should realize over $600.00.

517 STANDING LIBERTY 1916 MINT STATE-65. A GEM SPECIMEN with scattered toning. Quite scarce this nice (250.00)

SILVER DOLLARS

518 **1921** MORGAN. A GEM UNCIRCULATED with full prooflike surfaces. Should be seen to be appreciated. A premium specimen.

519 **1921** Morgan. CHOICE UNCIRCULATED-65. Lot of 9 PIECES. Much nicer than the run of the mill '21's. A common date (100.00)

520 **1922-P** PEACE TYPE-65. Lot of 4 PIECES. Toned UNCIRCULATED (40.00)

COMMEMORATIVE HALF DOLLARS

521 **1892** Columbian. GEM UNCIRCULATED. Deeply toned (25.00)

522 **1920** Maine. CHOICE UNCIRCULATED. Toned (60.00)

523 **1922** Grant. GEM UNCIRCULATED. Sharply struck (60.00)

MISC. GROUP LOTS

524 FIVE CENTS 1868 Choice Extremely Fine-45, die crack at 6 in date; and 1902 full "Liberty", Fine; 3 CENT NICKEL 1865 Fine; HALF CENT 1851 choice Very Fine-35, thin scratch in front of neck. The lot of 4 PIECES.

525 Misc. group of circulated DIMES: 1835; 1836; 1841-O; 1846; 1853 (2); 1857 - average Good-Very Good. 1904 Fine; and 1906-D toned About Uncirculated. The lot of 9 PIECES from the Beck estate.

526 Lot of misc. items consisting of 1902 Elder Trade Token in aluminum; Beck's Public Baths, Richmond, copper token; Billiken 1908 bronze Good Luck pocket piece? 1838 Slave Token, AM I NOT A WOMAN AND A SISTER; 1838 Locofoco Token Mint Drop; 1903 So-called Dollar in bronze, Louisiana Purchase Expo.; 1879 Mint medal U.S. Grant; 1890 watch fob Expo Universelle (France); Canadian Welcome Medal in white metal, Duke and Duchess of Corwall and York; and bronze cast medal Sept. 1756 KITTANNING DESTROYED BY COL. ARMSTRONG. A misc. group that Mr. Beck acquired. 10 PIECES.

FOREIGN CROWNS AND MINOR, etc.

527 FRANCE AN XI 5 Francs. A mint (Paris). Bonaparte Premier Consul. Dav-82. FINE-VERY FINE (50.00)

528 **1806** 5 Francs. L mint (Bayonne). Napoleon Empereur. Dav-83. About VERY FINE (70.00)

529 1815 5 Francs. I mint (Limoges). "100 Days" issue. Dav-85. Toned **EXTREMELY FINE. Scarce (300.00)** **PHOTO**

530 **1815** 5 Francs. B mint (Rouen). "100 Days" issue. Dav-85. FINE Scarce (100.00)

531 FRANCE - Lot of 5 Franc pieces: 1807-Q Very Fine with heavy obv. scratches; 1811-A Fine; 1811-A Very Fine; 1811-M Fine; 1812-Q Very Good; 1812-W Very Good, obv. grafitti; 1813-A Very Good; 1813-Q Very Good; 1814-M Fine. 9 PIECES (200.00)

532 GERMANY - Lot of coins including 1873-H 10 Pfenning, Y-6, J-4, Extremely Fine; 1877-J 50 Pfenning, small eagle in wreath/ value in wreath, Y-14, J-8, Very Fine; and 13 German minor coins all well circulated. Lot of 15 PIECES (150.00)

533 LOT OF FOREIGN COINS: Including Barbados 1788 1 Penny, Cr-1, Pr-14, Fine with rim nicks; Great Britain 1797 2 Pence "Cartwheel", Cr-23, Fine-Very Fine; another 1797 2 Pence, Cr-23 cleverly machined into a box similar to a "Box Taler" inside is stamped "W.C.P." coin grades Very Good with light scratches and nicks; Panama 1904 2½ Cents, Y-5, "Pill", Extremely Fine; Philippines 1903 Peso, Y-21, Extremely Fine; and 20 minor coins and tokens in copper and silver all well circulated. Total of 25 PIECES (100.00)

END OF BECK SALE

THE IRVING M. MOSKOVITZ SALE
WILL TAKE PLACE ON
TUESDAY EVENING, FEBRUARY 15, 1977 – 7:00 P.M.
LOTS 534-1019

WEDNESDAY EVENING, FEBRUARY 16, 1977 – 7:00 P.M.
LOTS 1020-1690

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The John A. Beck Collection — Part III

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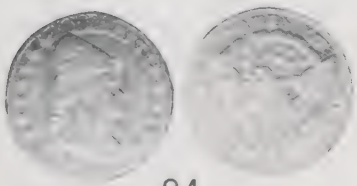
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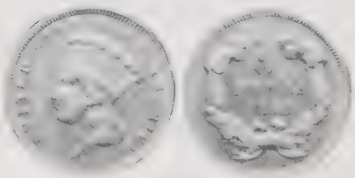
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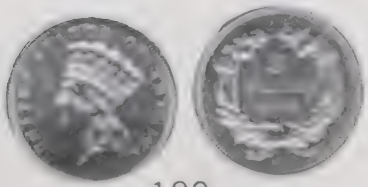
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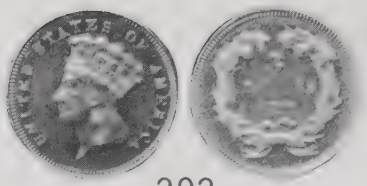
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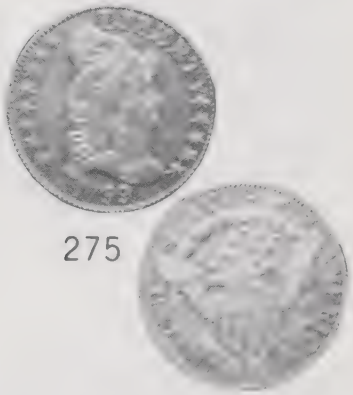
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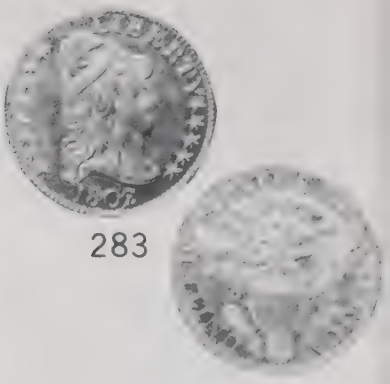
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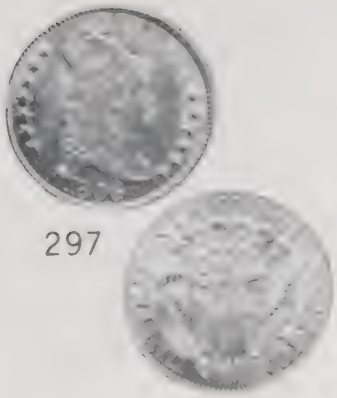
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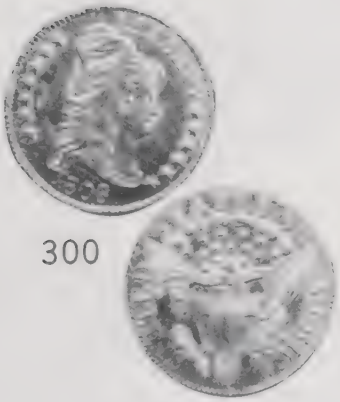
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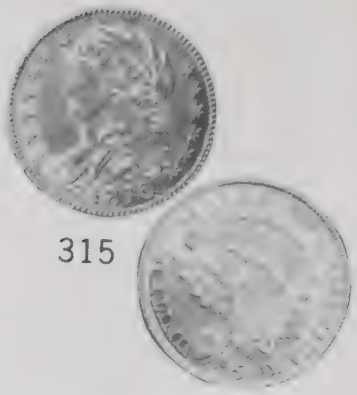
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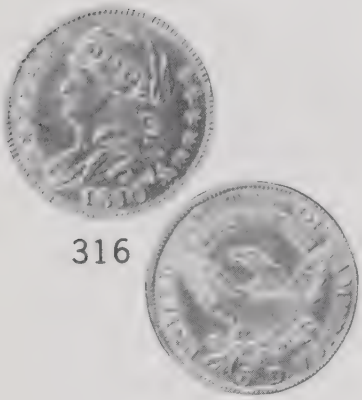
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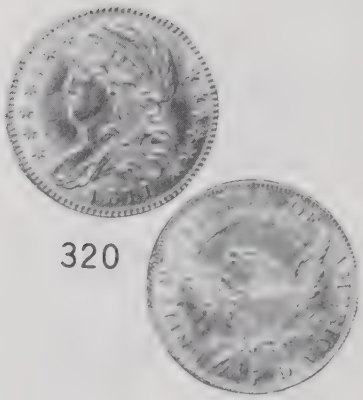
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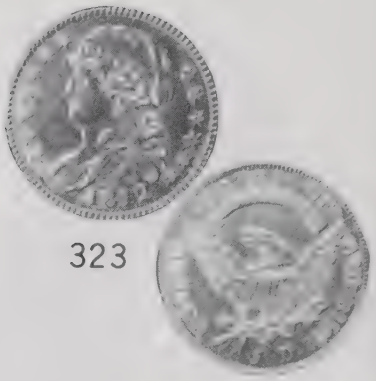
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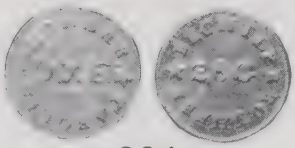

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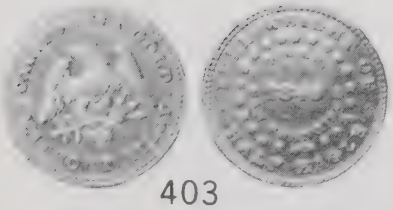

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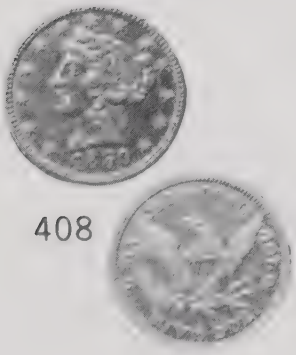

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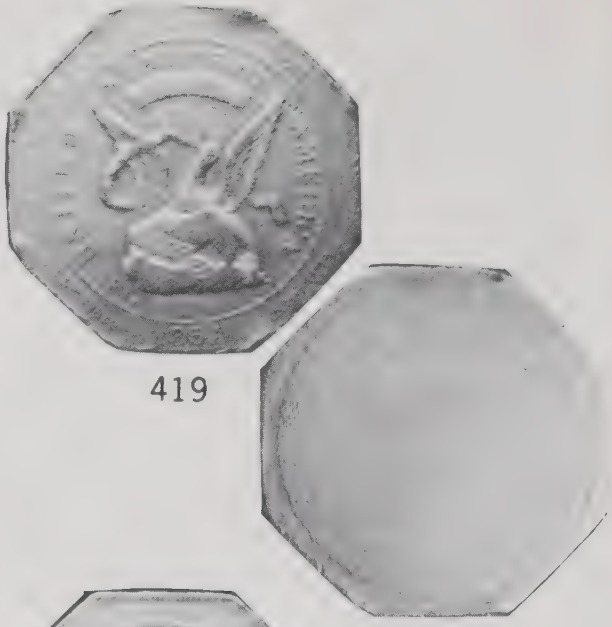

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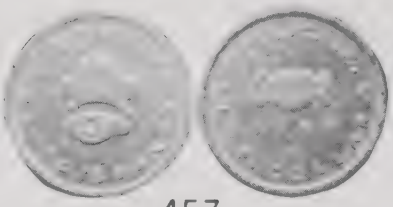

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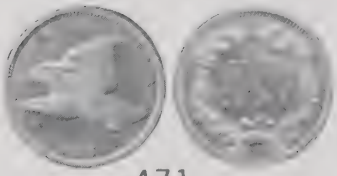

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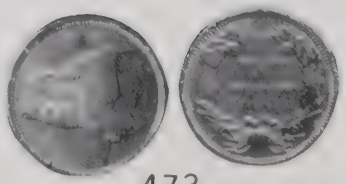

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